

John Burnby
An historical description of the cathedral and
metropolitan church of Christ, Canterbury
Canterbury
1772

AN HISTORICAL
DESCRIPTION
OF THE
CATHEDRAL AND METROPOLITICAL
CHURCH of CHRIST,
CANTERBURY:

CONTAINING
AN ACCOUNT OF ITS ANTIQUITIES,
AND OF
Its ACCIDENTS and IMPROVEMENTS,
SINCE
THE FIRST ESTABLISHMENT.

— Let my due feet never fail
To walk the studious cloysters pale,
And love the highembowed roof,
With antique pillars, massy proof,
And story'd windows richly dight,
Casting a dim religious light.

MILTON'S IL PENSEROSO.

CANTERBURY:
PRINTED AND SOLD BY T. SMITH AND SON.

Also sold by Mr. Flackton in Canterbury; Mr. Law, in Ave-Mary Lane; Mr. Wilkie, in St. Paul's Church-yard; and Mr. Peach, No. 12, Cheapside, London. Mr. Merrill, Mr. Matthews, Mr. Wood=yer, and Messrs. Fletcher and Hodson, Cambridge. Mr. Fletcher, Mr. Prince, and Mr. Parker, Oxford.

M DCC LXXII.

<Nothing much is known about John Burnby (occ. 1772–85) except that he was an attorney at law in Canterbury. This book about the cathedral was published anonymously, but a later book of his – a collection of light verse called 'Summer amusement' – identifies him as the author of this one too. The publishers were a firm of Canterbury booksellers who had set up their own printing-office in about 1769. A second edition, 'greatly enlarged', was published by another firm of Canterbury booksellers, Simmons and Kirkby, in 1783. They also had their own printing-office, the earliest products of which date from 1768. Page images of the second edition can be found at the address given below. A third edition (which seems to be just a reprint of the second) was published in 1799, again by Simmons and Kirkby. – C.F. October 2011.>

<http://www.archive.org/stream/historicaldescri00burn#page/n7/mode/2up>