

R. J. King, *Handbook to the cathedrals of England – Southern division – part II* (London, 1861).

The illustrations for the Rochester booklet comprise eight views and a plan. Three of the blocks had been made several years earlier, for Fergusson's 'Handbook of architecture' (1855), also published by Murray: they were all engraved from drawings by George Scharf. The new illustrations made for the present book were the work of Orlando Jewitt. These drawings, we are told, were 'made on the spot by Mr. Jewitt, who has also engraved most of them, with the assistance of photographs' (preface, part I, p. iv). That seems to apply to four of the Rochester views, which all carry Jewitt's signature. One view is left unaccounted for – the view of the cloister (Plate VI) – about which I have nothing definite to say.

As for the plan, that was copied (without acknowledgment) from the plan drawn by Robert Garland for 'Winkles's Cathedrals' (1836).

Title-page – West Door. Fergusson 1855, woodcut No. 682, signed 'G.S.' at bottom left. The words 'ROCHESTER CATHEDRAL' have been inserted into the middle of the doorway.

Frontispiece – West Front. Signed by Jewitt, 'O. JEWITT. del. & Sc.'  
Hope 1898, fig. 7

I. Interior of Nave to face page 499 Signed by Jewitt, 'O. JEWITT. del. & Sc.' Hope 1898, fig. 3

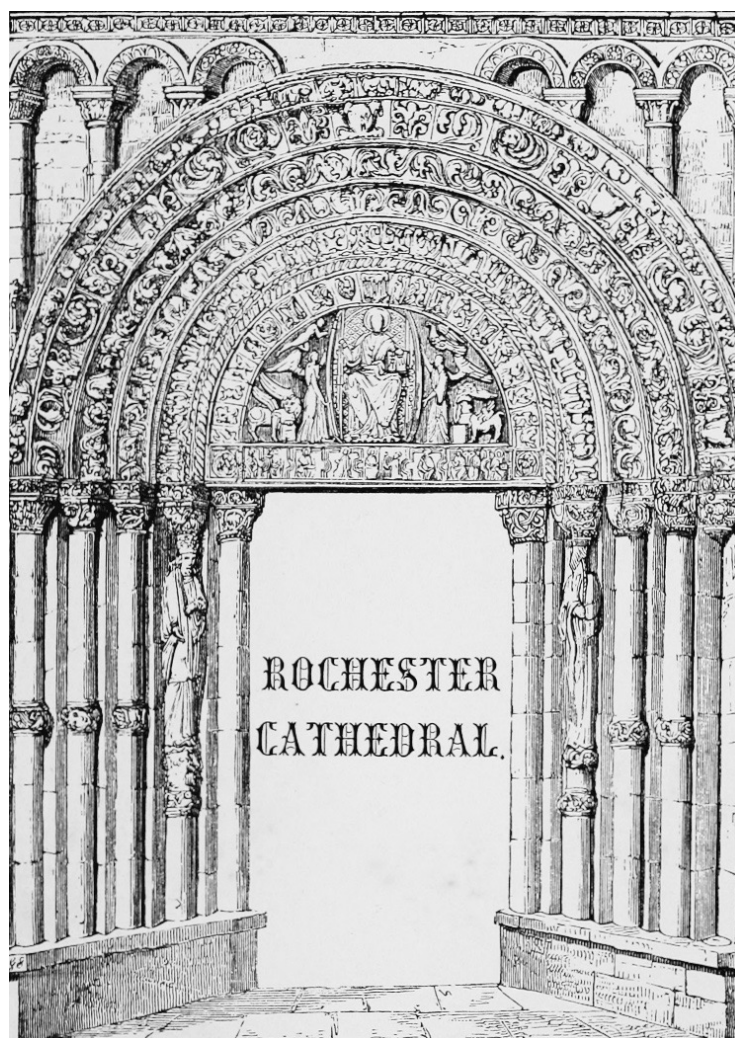
II. Tomb of Bishop Glanville The dotted outlines merely indicate the places of the quatrefoils when the tomb was perfect. to face page 506 Signed by Jewitt, 'O. JEWITT. del. & Sc.' Hope 1898, fig. 36

III. Door of the present Chapter-house to face page 507 Fergusson 1855, woodcut No. 705, signed 'G.S.' at bottom left. Hope 1898, fig. 33

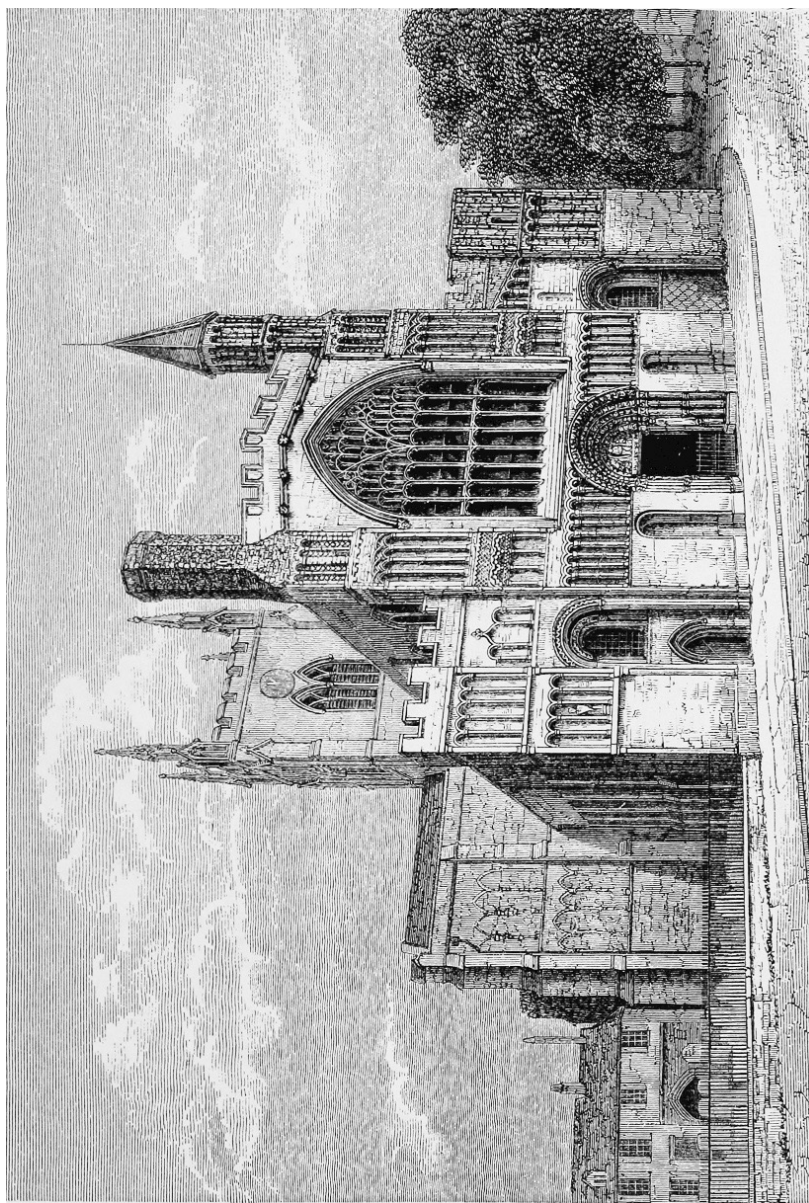
IV. Oak Roof in the North Transept to face page 508 Signed by Jewitt, 'O. JEWITT. del. & Sc.' Hope 1898, fig. 3

V. The Crypt to face page 508 Fergusson 1855, woodcut No. 683, not signed, but credited to Scharf in the caption. Hope 1898, fig. 13

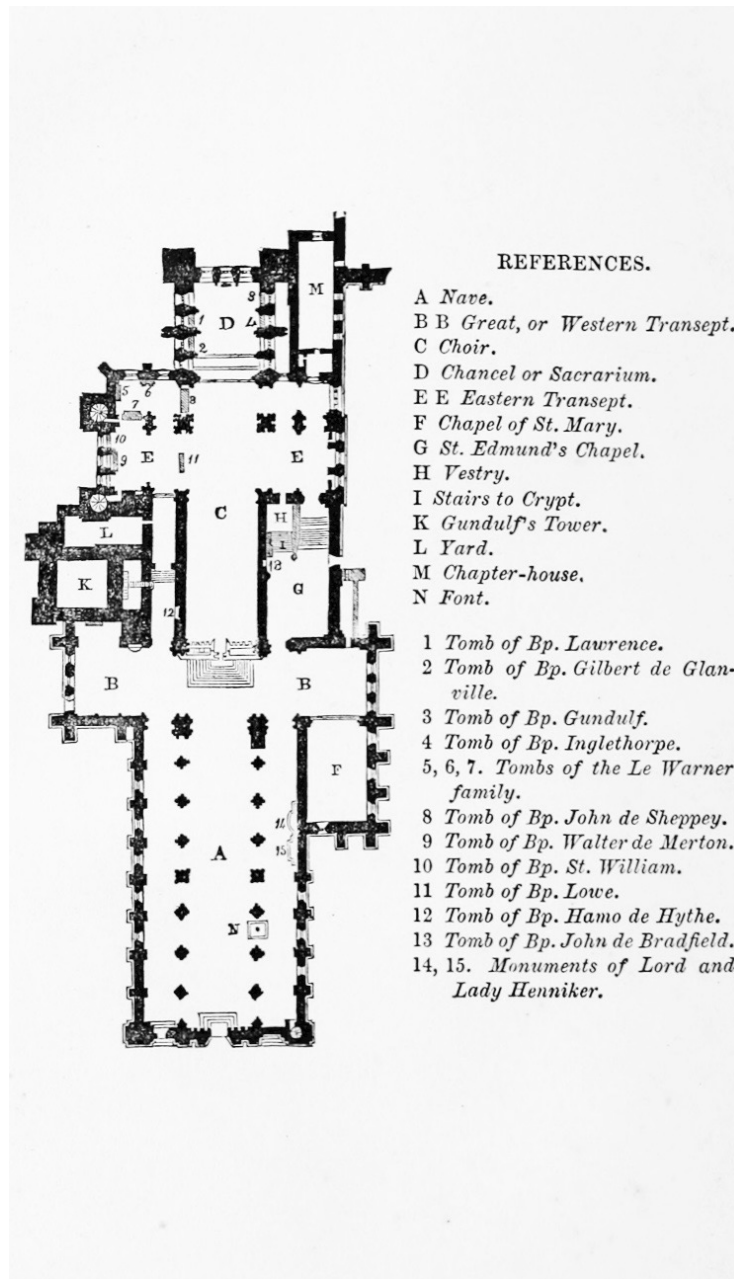
VI. Remains of the Norman Chapter-house to face page 509 Not signed. It may be somebody else's work, not Jewitt's; it may have been published previously; if anyone knows anything about it, I hope they will be kind enough to tell me. Hope 1900, fig. 42



King 1861, title-page.



King 1861, frontispiece.

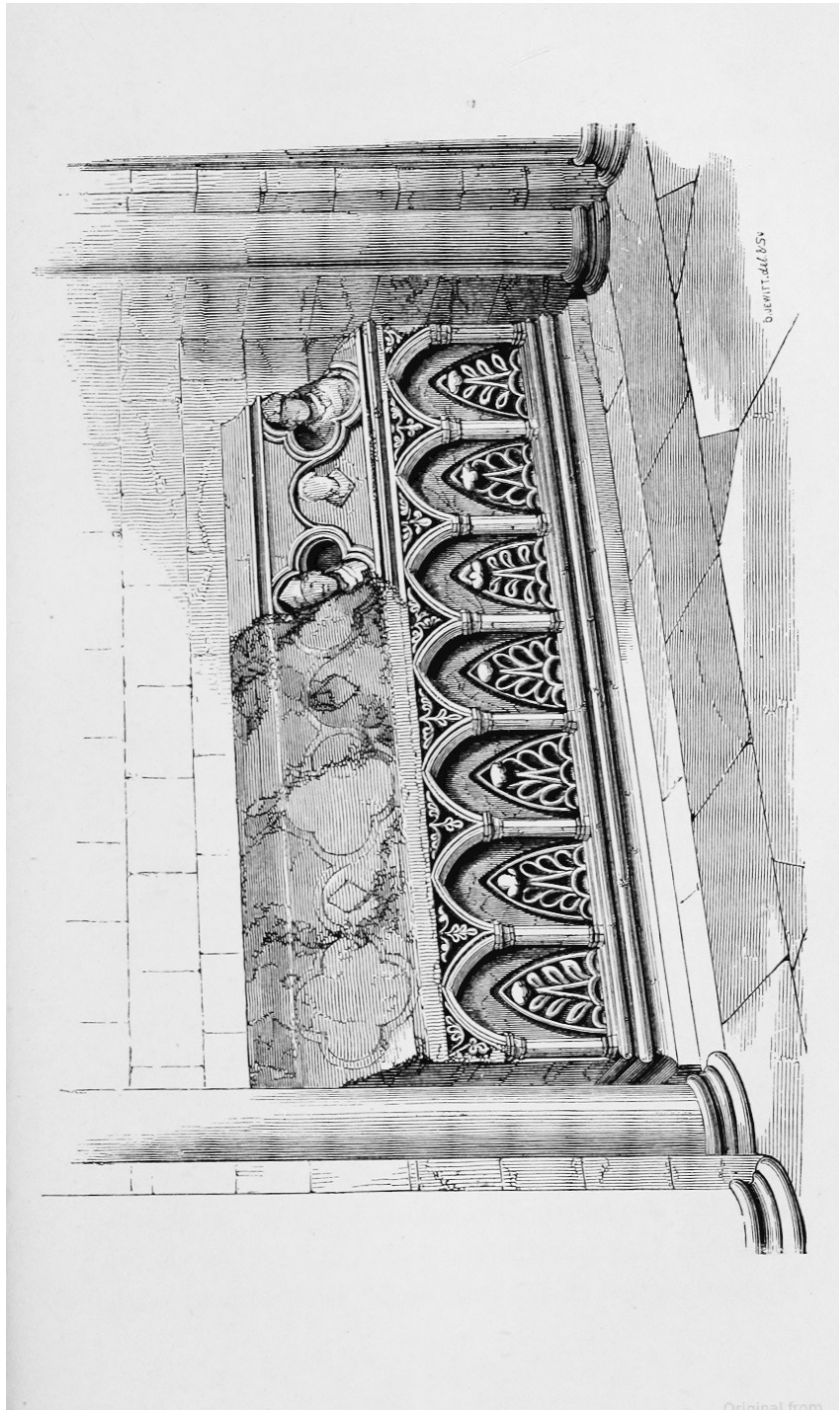


King 1861, plan.

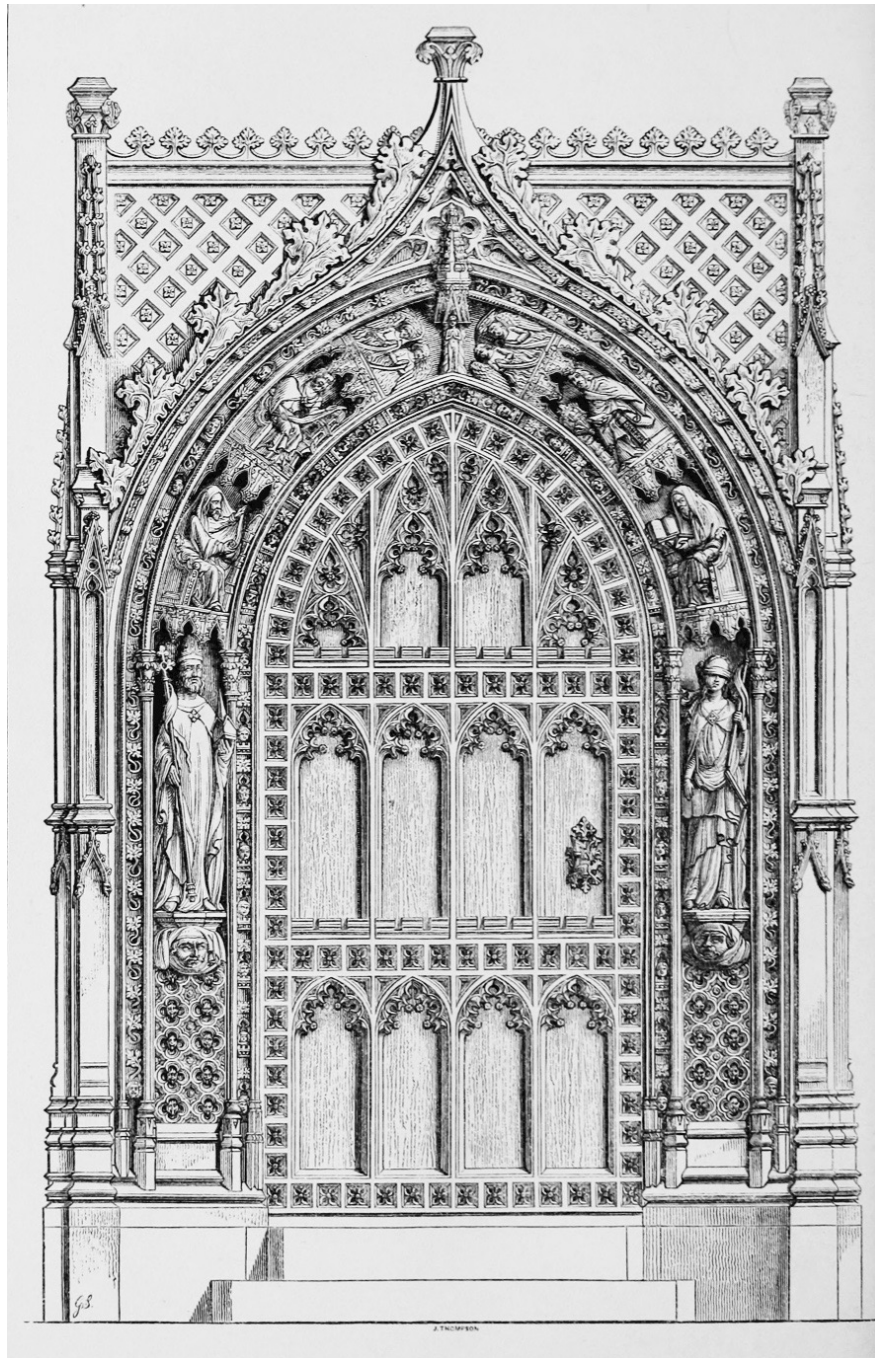




King 1861, plate I.



King 1861, plate II.



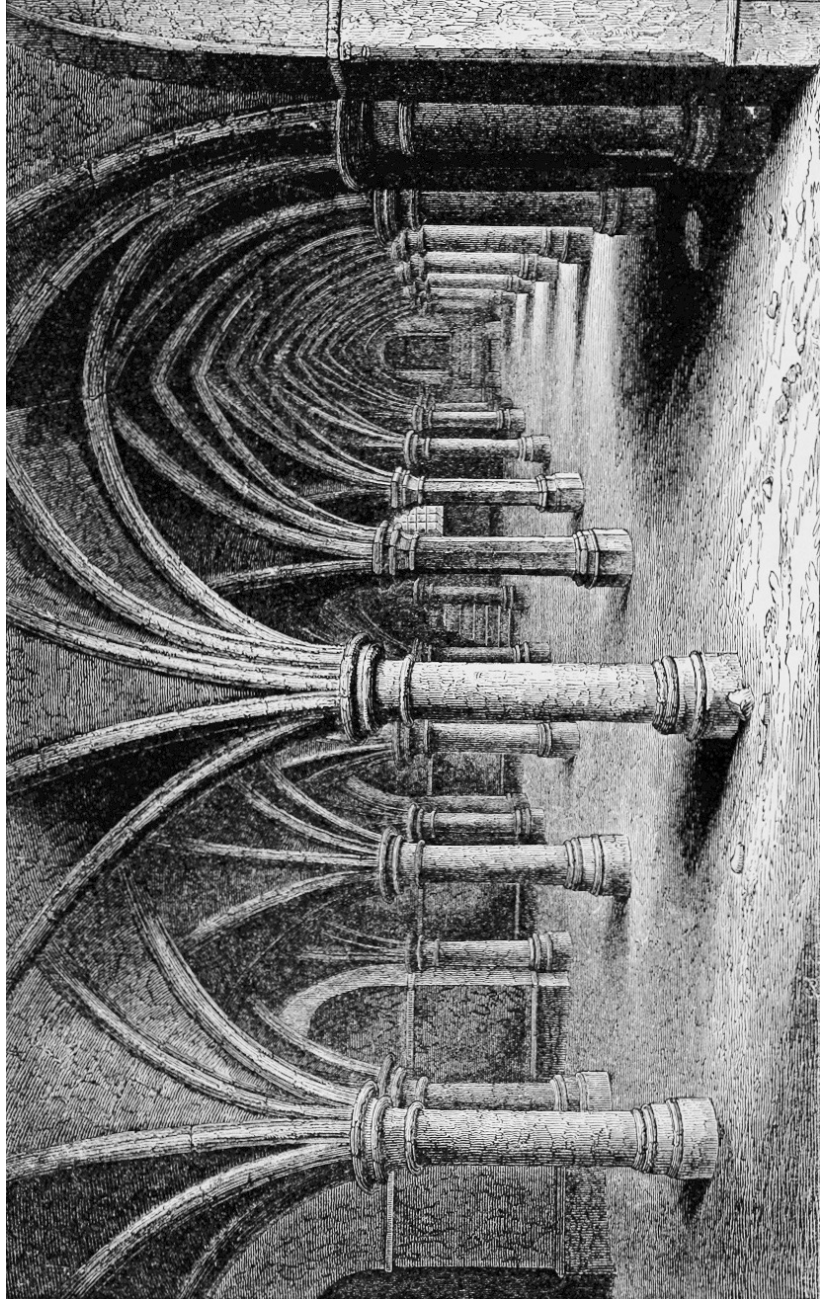
King 1861, plate III.



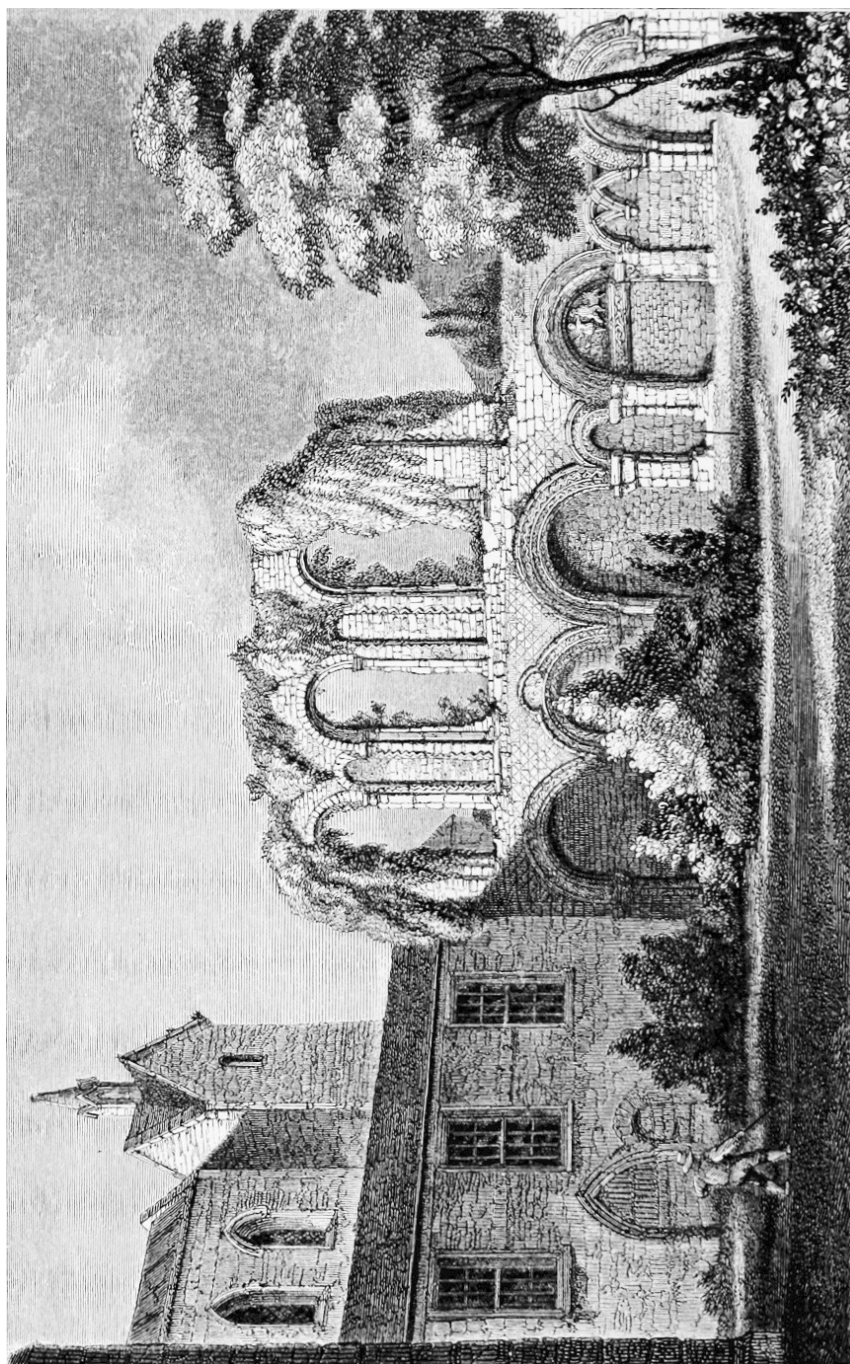


King 1861, plate IV.





King 1861, plate V.



King 1861, plate VI.