

Henry Winkles and Benjamin Winkles, *Winkles's architectural and picturesque illustrations of the cathedral churches of England and Wales*, 3 vols. (London, 1835–42).

This book is just what the title says it is – an illustrated survey of the English and Welsh cathedrals. The plates were engraved from drawings by Robert Garland, Hablot Browne, and others; the letterpress was supplied by Thomas Moule. The plates are valuable; the letterpress is not.

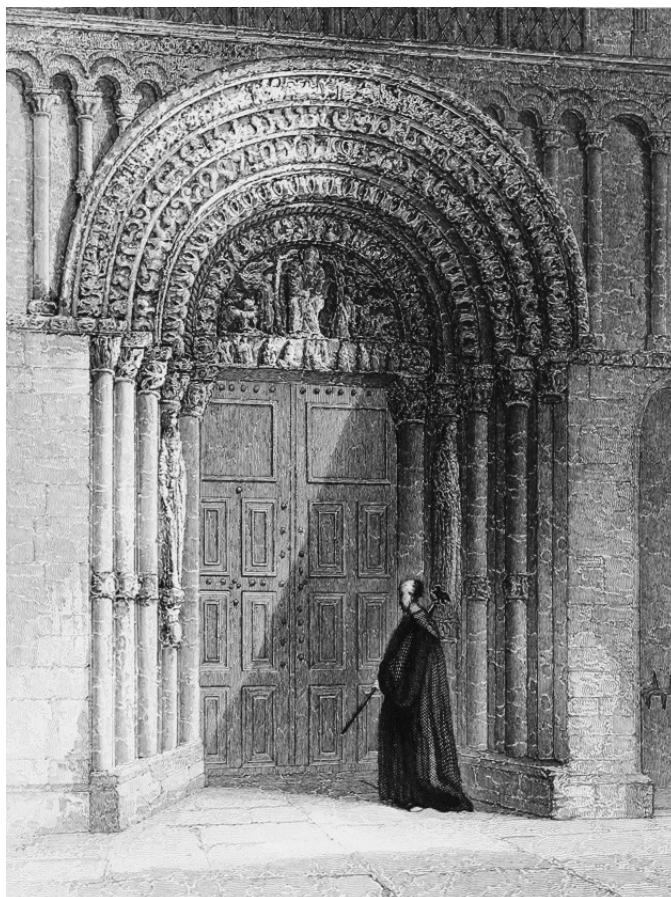
The book was published in parts. (Part I is reviewed in *Gentleman's Magazine*, Feb. 1835, p. 193.) The first two volumes, completed in 1836 and 1838 respectively, were published jointly by Effingham Wilson and Charles Tilt. Wilson went out of business in 1838 (he bounced back later, but not till 1844), and the third volume was published by the firm of (Charles) Tilt and (David) Bogue. They also reissued vols. 1–2, with new title-pages. Presumably they had bought the copyright from Wilson.

A 'new edition' was published by Bogue in 1851. It seems to be an almost line-for-line reproduction of the first edition, with a description of Manchester cathedral (the plates for which were drawn and engraved by a different team of artists) tacked on at the back of vol. 3. This edition was reissued in 1860 by 'W. Kent & Co. (late D. Bogue)'.

Later still, the same plates and much of the same text reappear in *Our national cathedrals* (Ward, Lock and Co. 1886–9).

There are six views of Rochester cathedral (the normal quota), published in two batches of three plates each, in February and March 1836 (volume 1, plates 40–5). They show the cathedral as it was after the programme of restoration supervised by L. N. Cottingham in 1825–30. Four of these views were drawn by Hablot Browne, the other two by Robert Garland. Though rather more picturesque than might be wished, they achieve a high level of accuracy. There is also a schematic plan of the cathedral, drawn by Garland and engraved by Benjamin Winkles. This was published in June 1836, in a supplementary part which completed the first volume. The binder was instructed to position the plates as follows: plate 43 to face page 105, the plan ... page 106, plate 40 ... page 113, plate 41 ... page 115, plate 45 ... page 117, plate 44 ... page 118, and plate 42 ... page 120.

Garland's plan became the prototype for numerous other published plans of the cathedral. The latest of its offspring (the latest at least that I have seen) is the plan that appears in J. Harvey, *Cathedrals of England and Wales* (London, 1974).



ROCHESTER CATHEDRAL, / WEST DOOR WAY. / Drawn by Hablot
Browne / Engraved by B. Winkles. / for Winkles's Cathedrals / London.
Published Feb. 1, 1836, by Effingham Wilson, Royal Exchange / Plate 40 /
Printed by Storer



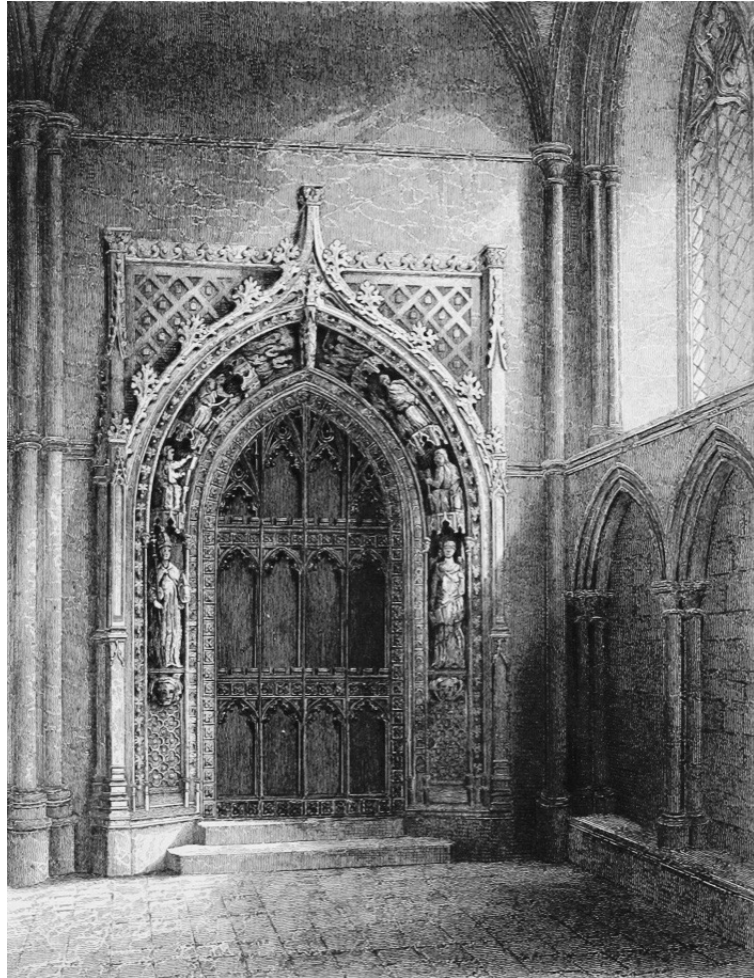
ROCHESTER CATHEDRAL, / VIEW OF THE NAVE. / Drawn by R. Garland
/ Engraved by J. Woods / for Winkles's Cathedrals / London. Published Feb. 1,
1836, by Effingham Wilson, Royal Exchange / Plate 41 / Printed by Storer



ROCHESTER CATHEDRAL, / NORTH TRANSEPT / Drawn by Hablot
Browne / Engraved by J. Woods / for Winkles's Cathedrals / London.
Published Feb. 1, 1836, by Effingham Wilson, Royal Exchange / Plate 42 /
Printed by Whitaker



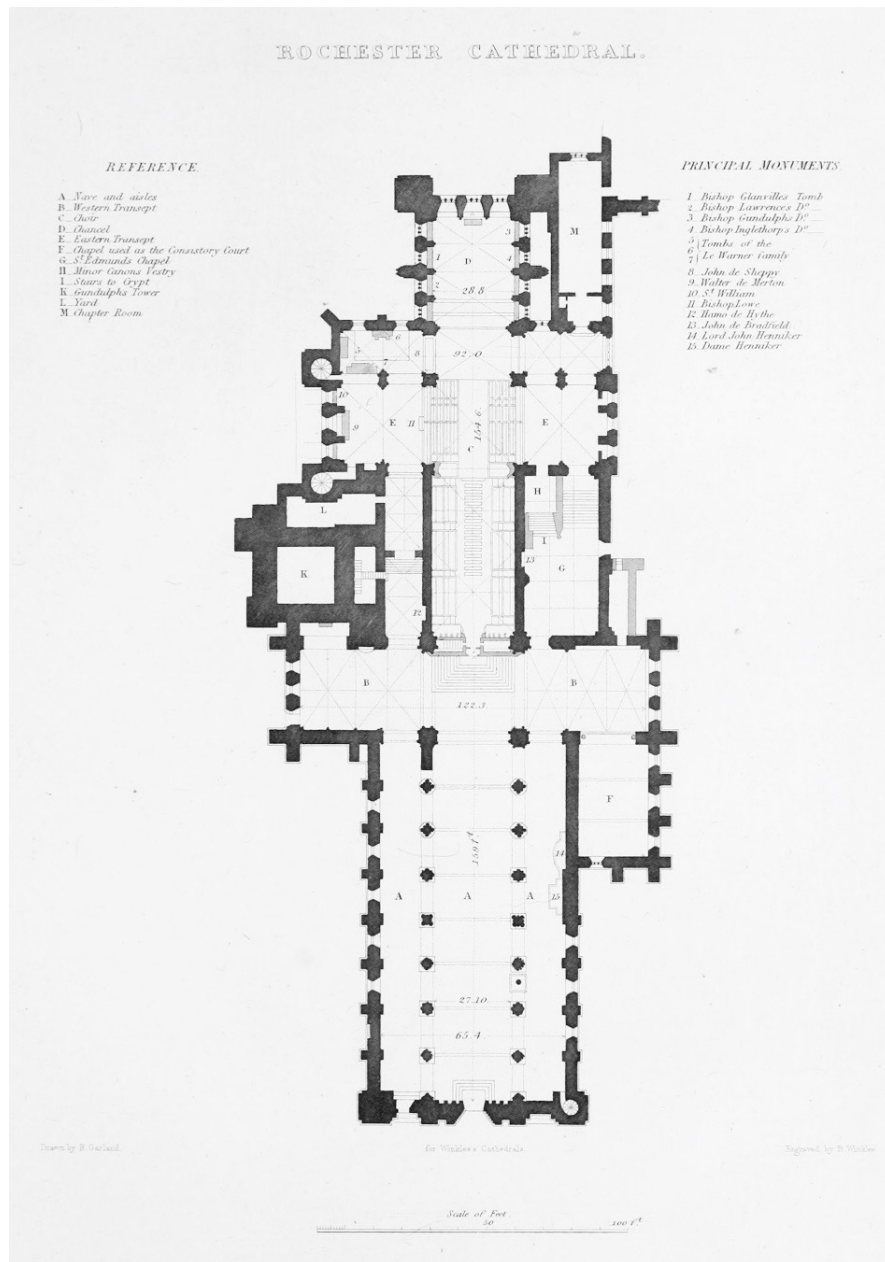
ROCHESTER CATHEDRAL. / NORTH WESTERN VIEW / Drawn by
Hablot Browne / Engraved by B. Winkles / for Winkles's Cathedrals / London.
Published March 1, 1836, by Effingham Wilson, Royal Exchange / Pl. 43 /
Printed by Whitaker



ROCHESTER CATHEDRAL, / VIEW OF THE DOOR LEADING INTO
THE CHAPTER HOUSE. / Drawn by R. Garland / Engraved by B. Winkles /
for Winkles's Cathedrals / London. Published March 1, 1836, by Effingham
Wilson, Royal Exchange / Plate 44 / Printed by Storer



ROCHESTER CATHEDRAL, / VIEW OF THE CRYPT. / Drawn by Hablot
Browne. / Engraved by F. Hilliard / for Winkles's Cathedrals. / London.
Published March 1, 1836, by Effingham Wilson, Royal Exchange / Pl. 45 /
Printed by Storer



ROCHESTER CATHEDRAL. / Drawn by R. Garland. / Engraved by B. Winkles / for Winkles's Cathedrals / London. Published June 1, 1836, by Effingham Wilson, Royal Exchange