

Johnson 1765a      'The Tragedy of Macbeth', in Samuel  
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THE  
TRAGEDY  
OF  
MACBETH.

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Dramatis Personæ.

DUNCAN, King of Scotland.  
Malcolm,      )  
Donalbain,    ) Sons to the King.  
Macbeth,      )  
Banquo,       ) Generals of the King's Army.  
Lenox,        )  
Macduff,      )  
Rosse,        )  
Menteth,      ) Noblemen of Scotland.  
Angus,        )  
Cathness,     )  
Fleance, Son to Banquo.  
Siward, General of the English Forces.  
Young Siward, his Son.  
Seyton, an Officer attending on Macbeth.  
Son to Macduff.  
Doctor.

Lady Macbeth.  
Lady Macduff.  
Gentlewomen attending on Lady Macbeth.  
Hecate, and three other Witches.

Lords, Gentlemen, Officers, Soldiers and Attendants.

The Ghost of Banquo, and several other Apparitions.

SCENE, in the End of the fourth Act, lies in Eng-  
land; through the rest of the Play, in Scotland;  
and, chiefly, at Macbeth's Castle.

Of this play there is no edi-  
tion more antient than that of  
1623.

Most of the notes which the present Editor has subjoined to this play were published by him in a small pamphlet in 1745.

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MACBETH.

ACT I. SCENE I.

An open Place.

Thunder and Lightning. Enter three Witches.

1 Witch.  
When shall we three meet again?  
In thunder, lightning, or in rain?  
2 Witch. When the hurly-burly's done,  
When the Battle's lost and won.  
3 Witch. That will be ere Set of Sun.

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1 Witch. Where the place?  
2 Witch. Upon the heath.  
3 Witch. There I go to meet Macbeth.

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1 Witch. I come, I come, Grimalkin. ----  
2 Witch. Padocke calls ---- anon!

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All. Fair is foul, and foul is fair.  
Hover through the fog and filthy air.  
[They rise from the stage and fly away.

SCENE II.

Changes to the Palace at Foris.

Enter King, Malcolm, Donalbain, Lenox, with attendants, meeting a bleeding Captain.

King. What bloody man is that? he can report,  
As seemeth by his plight, of the revolt

The newest state.

Mal. This is the Serjeant,  
Who like a good and hardy soldier fought  
'Gainst my captivity. Hail, ø brave friend!

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Say to the King the knowledge of the broil,  
As thou didst leave it.

Cap. Doubtful long it stood,  
As two spent swimmers that do cling together,  
And choak their Art. The merciless Macdonal,  
Worthy to be a Rebel; for to That  
The multiplying villanies of nature  
Do swarm upon him, from the western isles  
Of Kernes and Gallow-glasses was supply'd;  
And fortune on his damned quarrel smiling,  
Shew'd like a rebel's whore. But all too weak;  
For brave Macbeth, well he deserves that name,  
Disdaining fortune, with his brandisht steel,  
Which smoak'd with bloody execution,  
Like Valour's Minion carved out his passage,  
'Till he ø fac'd the slave;  
Who ne'er shook hands nor bid farewell to him,  
'Till he unseam'd him from the nave to th' chops,  
And fix'd his head upon our battlements.

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King. Oh, valiant Cousin! worthy Gentleman!

Cap. As whence the sun 'gins his reflection,  
Shipwrecking storms and direful thunders break;  
So from that Spring, whence Comfort seem'd to come,

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Discomforts well'd. Mark, King of Scotland, mark;  
No sooner justice had, with valour arm'd,  
Compell'd these skipping Kernes to trust their heels;  
But the Norweyan lord, surveying 'vantage,  
With furbisht arms and new supplies of men  
Began a fresh assault.

King. Dismay'd not this  
Our Captains, Macbeth and Banquo?

Cap. Yes,  
As sparrows, eagles; or the hare, the lion.  
If I say sooth, I must report, they were  
As cannons overcharg'd with double cracks,

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So they redoubled strokes upon the foe.  
Except they meant to bathe in reeking wounds,  
Or memorize another Golgotha,  
I cannot tell ----  
But I am faint, my gashes cry for help. ----  
King. So well thy words become thee, as thy  
wounds;  
They smack of honour both. Go, get him surgeons.

Enter Rosse and Angus.

But who comes here?

Mal. The worthy Thane of Rosse.

Len. What haste looks through his eyes?  
So should he look, that seems to speak things strange.

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Rosse. God save the King!

King. Whence cam'st thou, worthy Thane?

Rosse. From Fife, great King,  
Where the Norwegian banners flout the sky,  
And fan our people cold.  
Norway, himself, with numbers terrible,  
Assisted by that most disloyal traitor  
The Thane of Cawdor, 'gan a dismal conflict.  
'Till that Bellona's bridegroom, lapt in proof,  
Confronted him with self-comparisons,  
Point against point rebellious, arm 'gainst arm,  
Curbing his lavish spirit. To conclude,  
The victory fell on us.

King. Great happiness!

Rosse. Now Sweno, Norway's King, craves composition;  
Nor would we deign him burial of his men,  
'Till he disbursed, at Saint Colmes-kill-isle,  
Ten thousand dollars, to our gen'ral use.

King. No more that Thane of Cawdor shall deceive  
Our bosom-int'rest. Go, pronounce his death;  
And with his former Title greet Macbeth.

Rosse. I'll see it done.

King. What he hath lost, noble Macbeth hath won.  
[Exeunt.]

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SCENE III.

Changes to the Heath.

Thunder. Enter the three Witches.

1 Witch. Where hast thou been, sister?

2 Witch. Killing swine.

3 Witch. Sister, where thou?

1 Witch. A sailor's wife had chesnuts in her lap,  
And mouncht, and mouncht, and mouncht. Give  
me, quoth I.

*Aroint thee, witch!* -- the rump-fed ronyon cries.  
Her husband's to Aleppo gone, master o' th' Tyger:  
But in a sieve I'll thither sail,  
And like a rat without a tail,  
I'll do -- I'll do -- and I'll do.

2 Witch. I'll give thee a wind.

1 Witch. Thou art kind.

3 Witch. And I another.

1 Witch. I myself have all the other.

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And the very points they blow;  
All the quarters that they know,  
I' th' ship-man's card. ----  
I will drain him dry as hay,  
Sleep shall neither night nor day  
Hang upon his pent-house lid;  
He shall live a man forbid;  
Weary sev'n nights, nine times nine,  
Shall he dwindle, peak and pine;  
Though his bark cannot be lost,  
Yet it shall be tempest-tost.  
Look, what I have.

2 Witch. Shew me, shew me.

1 Witch. Here I have a pilot's thumb,  
Wreckt as homeward he did come. [Drum within.

3 Witch. A drum, a drum!  
Macbeth doth come!

All. The weyward sisters, hand in hand,  
Posters of the sea and land,

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Thus do go about, about,  
Thrice to thine, and thrice to mine,  
And thrice again to make up nine!  
Peace! ---- the Charm's wound up.

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SCENE IV.

Enter Macbeth and Banquo, with Soldiers, and other attendants.

Mac. So foul and fair a day I have not seen.

Ban. How far is't call'd to Foris? -- What are these,

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So wither'd, and so wild in their attire,  
That look not like th' inhabitants o' th' earth,  
And yet are on't? Live you, or are you aught  
That man may question? You seem to understand  
me,

By each at once her choppy finger laying  
Upon her skinny lips. -- You should be women,  
And yet your beards forbid me to interpret,  
That you are so.

Macb. Speak, if you can. What are you?

1 Witch. All-hail, Macbeth! Hail to thee, Thane of  
Glamis!

2 Witch. All-hail, Macbeth! Hail to thee, Thane of  
Cawdor!

3 Witch. All-hail, Macbeth! that shalt be King  
hereafter.

Ban. Good Sir, why do you start, and seem to  
fear

Things that do sound so fair? I' th' name of truth,  
Are ye fantastical, or That indeed [To the Witches.  
Which outwardly ye shew? My noble Partner  
You greet with present grace, and great prediction  
Of noble Having, and of royal Hope,  
That he seems rapt withal; to me you speak not.  
If you can look into the Seeds of time,  
And say, which Grain will grow and which will not;  
Speak then to me, who neither beg, nor fear,  
Your favours, nor your hate.

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1 Witch. Hail!

2 Witch. Hail!

3 Witch. Hail!

1 Witch. Lesser than Macbeth, and greater.

2 Witch. Not so happy, yet much happier.

3 Witch. Thou shalt get Kings, though thou be

none;  
 So, all hail, Macbeth and Banquo!  
 I Witch. Banquo and Macbeth, all hail!  
 Mac. Stay, you imperfect Speakers, tell me more;  
 By Sinel's death, I know, I'm Thane of Glamis;  
 But how, of Cawdor? the Thane of Cawdor lives,  
 A prosp'rous gentleman; and, to be King,  
 Stands not within the prospect of belief,  
 No more than to be Cawdor. Say, from whence  
 You owe this strange intelligence? or why  
 Upon this blasted heath you stop our way,  
 With such prophetick Greeting? ---- Speak, I charge  
 you. [Witches vanish.  
 Ban. The earth hath bubbles, as the water has;  
 And these are of them. Whither are they vanish'd?  
 Macb. Into the air; and what seem'd corporal  
 Melted, as breath, into the wind. ----  
 'Would they had staid!  
 Ban. Were such things here, as we do speak about?  
 Or have we eaten of the insane root,  
 That takes the Reason prisoner?  
 Macb. Your children shall be Kings.  
 Ban. You shall be King.  
 Macb. And Thane of Cawdor too; went it not so?  
 Ban. To th' self same tune, and words; who's here?

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#### SCENE V.

Enter Rosse and Angus.

Rosse. The King hath happily receiv'd, Macbeth,  
 The news of thy success; and when he reads  
 Thy personal 'venture in the rebel's fight,  
 His wonders and his praises do contend,  
 Which should be thine, or his. Silenc'd with That,  
 In viewing o'er the rest o'th' self-same day,  
 He finds thee in the stout Norweyan ranks,  
 Nothing afraid of what thy self didst make,  
 Strange images of death. As thick as hail,  
 Came Post on Post; and every one did bear  
 Thy praises in his Kingdom's great defence:  
 And pour'd them down before him.

Ang. We are sent,  
 To give thee, from our royal Master, thanks;  
 Only to herald thee into his sight,  
 Not pay thee.

Rosse. And for an earnest of a greater honour,

He bad me, from him, call thee Thane of Cawdor:  
In which Addition, hail, most worthy Thane!  
For it is thine.

Ban. What, can the Devil speak true?

Macb. The Thane of Cawdor lives;  
Why do you dress me in his borrow'd robes?

Ang. Who was the Thane, lives yet;  
But under heavy judgment bears that life,  
Which he deserves to lose. Whether he was

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Combin'd with Norway, or did line the Rebel  
With hidden help and '**vantage**; or that with both  
He labour'd in his country's wreck, I know not;  
But treasons capital, confess'd, and prov'd,  
Have overthrown him.

Macb. Glamis, and Thane of Cawdor! [Aside.  
The greatest is behind. Thanks for your pains.

[To Angus.  
Do you not hope, your children shall be Kings?

[To Banquo.  
When those that gave the Thane of Cawdor to me,  
Promis'd no less to them?

Ban. That, trusted home,  
Might yet enkindle you unto the Crown,  
Besides the Thane of Cawdor. But 'tis strange;  
And oftentimes, to win us to our harm,  
The instruments of darkness tell us truths,  
Win us with honest trifles, to betray us  
In deepest consequence.

Cousins, a word, I pray you. [To Rosse and Angus.

Macb. Two truths are told, [Aside.  
As happy prologues to the swelling act  
Of the imperial theme. I thank you, gentlemen --

[To Rosse and Angus.

This supernatural Solliciting  
Cannot be ill; cannot be good. If ill,  
Why hath it giv'n me earnest of success,  
Commencing in a truth? I'm Thane of Cawdor.  
If good, why do I yield to that suggestion,

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Whose horrid image doth **unfix** my hair,  
And make my seated heart knock at my ribs  
Against the use of nature; present **fears**  
Are less than horrible imaginings.  
My thought, whose murther yet is but fantastical,



Shakes so my single state of man, that Function  
Is smother'd in surmise; and nothing is,  
But what is not.

Ban. Look, how our Partner's rapt!

Macb. If Chance will have me King, why, Chance  
may crown me, [Aside.  
Without my stir.

Ban. New Honours, come upon him,  
Like our strange garments cleave not to their mould  
But with the aid of use.

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Macb. Come what come may, [Aside.  
Time and the hour runs through the roughest day.

Ban. Worthy Macbeth, we stay upon your leisure.

Macb. Give me your favour. My dull brain was  
wrought  
With things forgot. Kind gentlemen, your pains  
Are registred where every day I turn  
[To Rosse and Angus.

The leaf to read them. -- Let us tow'rd the King;  
Think, upon what hath chanc'd; and at more time,  
[To Banquo.

The Interim having weigh'd it, let us speak  
Our free hearts each to other.

Ban. Very gladly.

Macb. 'Till then, enough. Come, friends.  
[Exeunt.

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SCENE VI.

Changes to the Palace.

Flourish. Enter King, Malcolm, Donalbain, Lenox,  
and Attendants.

King. Is execution done on Cawdor yet?  
Or not those in commission yet return'd?

Mal. My liege,  
They are not yet come back. But I have spoke  
With one that saw him die; who did report,  
That very frankly he confess'd his treasons;  
Implor'd your Highness' pardon, and set forth  
A deep repentance; nothing in his life  
Became him like the leaving it. He dy'd,  
As one, that had been studied in his death,

To throw away the dearest thing he ow'd,  
As 'twere a careless trifle.

King. There's no art,  
To find the mind's construction in the face:  
He was a gentleman, on whom I built  
An absolute trust.

Enter Macbeth, Banquo, Rosse, and Angus.

O worthiest Cousin!  
The sin of my ingratitude e'en now  
Was heavy on me. Thou'rt so far before,  
That swiftest wing of recompence is slow,  
To overtake thee. 'Would, thou'dst less deserv'd,

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That the proportion both of thanks and payment  
Might have been mine! Only I've left to say,  
More is thy due, than more than all can pay.

Macb. The service and the loyalty I owe,  
In doing it, pays itself. Your Highness' part  
Is to receive our duties; and our duties  
Are to your Throne, and State, children and servants;  
Which do but what they should, by doing every  
thing,  
Safe tow'rd your Love and Honour.

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King. Welcome hither:  
I have begun to plant thee, and will labour  
To make thee full of growing. Noble Banquo,  
Thou hast no less deserv'd, and must be known  
No less to have done so. Let me enfold thee,  
And hold thee to my heart.

Ban. There if I grow,  
The harvest is your own.

King. My plenteous joys,  
Wanton in fulness, seek to hide themselves  
In drops of sorrow. Sons, kinsmen, Thanes,  
And you whose places are the nearest, know,  
We will establish our estate upon  
Our eldest Malcolm, whom we name hereafter  
The Prince of Cumberland; which honour must,  
Not accompanied, invest him only,  
But signs of Nobleness, like stars, shall shine  
On all deservers. ---- Hence to Inverness,  
And bind us further to you.

Macb. The Rest is Labour, which is not us'd for  
you;

I'll be myself the harbinger, and make joyful  
The hearing of my wife with your approach;  
So humbly take my leave.

King. My worthy Cawdor!

Macb. The Prince of Cumberland! -- That is a step,  
On which I must fall down, or else o'er-leap, [Aside.  
For in my way it lies. Stars, hide your fires!  
Let not light see my black and deep desires;

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The eye wink at the hand! yet let that be,  
Which the eye fears, when it is done, to see. [Exit.

King. True, worthy Banquo; he is full so valiant;  
And in his commendations I am fed;  
It is a banquet to me. Let us after him,  
Whose care is gone before to bid us welcome:  
It is a peerless Kinsman. [Flourish. Exeunt.

#### SCENE VII.

Changes to an Apartment in Macbeth's Castle, at  
Inverness.

Enter Lady Macbeth alone, with a letter.

Lady. *They met me in the day of success; and  
I have learn'd by the perfectest report, they  
have more in them than mortal knowledge. When I  
burnt in desire to question them further, they made them-  
selves air, into which they vanish'd. While I stood rapt  
in the wonder of it, came Missives from the King, who  
all-hail'd me, Thane of Cawdor; by which title, before,  
these weyward sisters saluted me, and referr'd me to the  
coming on of time, with hail, King that shalt be! This  
have I thought good to deliver thee, my dearest Partner  
of Greatness, that thou might'st not lose the dues of re-  
joicing, by being ignorant of what Greatness is promis'd  
thee. Lay it to thy heart, and farewell.*

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Glamis thou art, and Cawdor ---- and shalt be  
What thou art promis'd. Yet do I fear thy nature;  
It is too full o'th' milk of human kindness,  
To catch the nearest way. Thou would'st be great;  
Art not without ambition; but without

The illness should attend it. What thou would'st  
highly,  
That would'st thou holily; would'st not play false,  
And yet would'st wrongly win; thou'dst have, great  
Glamis,  
That which cries,  
*thus thou must do, if thou have it;*  
*And That which rather thou dost fear to do,*  
*Than wishest should be undone.*  
Hie thee hither,  
That I may pour my spirits in thine ear,  
And chastise with the valour of my tongue  
All that impedes thee from the golden Round,  
Which fate, and metaphysical aid, doth seem  
To have thee crown'd withal.

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Enter Messenger.

What is your tidings?

Mes. The King comes here to night.

Lady. Thou'rt mad to say it.

Is not thy master with him? who, wer't so,  
Would have inform'd for preparation.

Mes. So please you, it is true; our Thane is coming,  
One of my fellows had the speed of him;  
Who, almost dead for breath, had scarcely more  
Than would make up his message.

Lady. Give him tending;  
He brings great news. The raven **himself is** hoarse,  
[Exit Mes.]

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That croaks the fatal entrance of Duncan  
Under my battlements. Come, all you Spirits  
That tend on mortal thoughts, unsex me here;  
And fill me, from the crown to th' toe, top-full  
Of direct cruelty; make thick my blood,  
Stop up th' access and passage to Remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
Th' effect, and it. Come to my woman's breasts,  
And take my milk for gall, you murth'ring ministers  
Where-ever in your sightless substances  
You wait on nature's mischief. -- Come, thick night!

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And pall thee in the dunnest smoak of hell,  
That my keen knife see not the wound it makes;  
Nor heav'n peep through the blanket of the dark,  
To cry, *hold, hold!*

Enter Macbeth.

Great Glamis! worthy Cawdor! [Embracing him.  
Greater than both, by the all-hail hereafter!  
Thy letters have transported me beyond  
This **ignorant** present time, and I feel now  
The future in the instant.

Macb. Dearest love,  
Duncan comes here to night.

Lady. And when goes hence?

Macb. To morrow, as he purposes.

Lady. Oh, never  
Shall Sun that morrow see! ----  
Your face, my Thane, is as a book, where men  
May read strange matters. To beguile the time,  
Look like the time; bear welcome in your eye,  
Your hand, your tongue; look like the innocent  
flower,

But be the serpent under't. He, that's coming,  
Must be provided for; and you shall put  
This night's great business into my dispatch,  
Which shall to all our nights and days to come  
Give solely sovereign sway and masterdom.

Macb. We will speak further.

Lady. Only look up clear:  
To alter favour, ever, is to fear.  
Leave all the rest to me.

[Exeunt.]

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SCENE VIII.

Before Macbeth's Castle-Gate.

Hautboys and Torches. Enter King, Malcolm, Donal-  
bain, Banquo, Lenox, Macduff, Rosse, Angus,  
and Attendants.

King. This Castle hath a pleasant seat; the air  
Nimbly and sweetly recommends itself  
Unto our **gentle senses**.

Ban. This guest of summer,  
The temple-haunting martlet, does approve

By his lov'd Mansionry that heaven's breath  
Smells wooingly here. No jutty frieze,  
Buttrice, nor coigne of 'vantage, but this bird  
Hath made his pendant bed, and procreant cradle;  
Where they most breed and haunt, I have observ'd,  
The air is delicate.

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Enter Lady Macbeth.

King. See, see! our honour'd Hostess!  
The love that follows us, sometimes is our trouble,  
Which still we thank as love. Herein I teach you,  
How you should bid god-yeild us for your pains,  
And thank us for your trouble.

Lady. All our service,  
In every point twice done, and then done double,  
Were poor and single business to contend  
Against those honours deep and broad, wherewith  
Your Majesty loads our House. For those of old,  
And the late dignities heap'd up to them,  
We rest your Hermits.

King. Where's the Thane of Cawdor?  
We courst him at the heels, and had a purpose  
To be his purveyor; but he rides well,  
And his great love, sharp as his spur, hath holp him  
To's home before us. Fair and noble Hostess,  
We are your guest to night.

Lady. Your servants ever  
Have theirs, themselves, and what is theirs in compt,  
To make their audit at your Highness' pleasure,  
Still to return your own.

King. Give me your hand;  
Conduct me to mine Host, we love him highly;  
And shall continue our graces towards him.

-- By your leave, Hostess. [Exeunt.]

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SCENE VIII.

Changes to an Apartment in Macbeth's Castle.

Hautboys, Torches. Enter divers servants with dishes  
and service over the stage. Then Macbeth.

Macb. If it were done, when 'tis done, then 'twere  
well

It were done quickly; if th' assassination  
Could trammel up the consequence, and catch  
With its surcease, success; that but this blow  
Might be the Be-all and the End-all -- Here.  
But here, upon this Bank and Shoal of time,  
We'd jump the life to come. -- But, in these cases,  
We still have judgment here, that we but teach  
Bloody instructions, which, being taught, return  
To plague th' inventor; **this** even-handed justice  
**Commends** th' ingredients of our poison'd chalice  
To our own lips. He's here in double trust;  
First, as I am his kinsman and his subject,  
Strong both against the deed; then, as his Host,  
Who should against his murth'rer shut the door,  
Not bear the knife myself. Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead, like angels, trumpet-tongu'd **again**  
The deep damnation of his taking off;  
And Pity, like a naked new-born babe,  
Striding the blast, or heav'n's cherubin hors'd

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Upon the sightless **couriers** of the air,  
Shall blow the horrid deed in ev'ry eye;  
That tears shall drown the wind -- I have no spur  
To prick the sides of my intent, but only  
Vaulting Ambition, which o'er-leaps itself,  
And falls on th' other ----

SCENE X.

Enter Lady Macbeth.

How now? what news?

Lady. He's almost supp'd; why have you left the  
chamber?

Macb. Hath he ask'd for me?

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Lady. Know you not he has?

Macb. We will proceed no further in this business.  
He hath honour'd me of late; and I have bought  
Golden opinions from all sort of people,  
Which would be worn now in their newest gloss,  
Not cast aside so soon.

Lady. Was the hope drunk,

Wherein you drest yourself? hath it slept since?  
And wakes it now, to look so green and pale  
At what it did so freely? From this time,  
Such I account thy love. Art thou afraid  
To be the same in thine own act and valour,  
As thou art in desire? Wouldst thou have That,  
Which thou esteem'st the ornament of life,  
And live a coward in thine own esteem?  
Letting *I dare not* wait upon *I would*,  
Like the poor Cat i' th' Adage.

Macb. Pr'ythee, peace.  
I dare do all that may become a man;  
Who dares do more, is none.

Lady. What beast was't then,  
That made you break this enterprize to me?  
When you durst do it, then you were a man;  
And, to be more than what you were, you would  
Be so much more the man. Nor time, nor place  
Did then cohere, and yet you would make both;  
They've made themselves, and that their fitness now  
Do's unmake you. I have given suck, and know  
How tender 'tis to love the babe that milks me;

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I would, while it was smiling in my face,  
Have pluckt my nipple from his boneless gums,  
And dash'd the brains out, had I but so sworn  
As you have done to this.

Macb. If we should fail, ----

Lady. We fail!  
But screw your courage to the sticking place,  
And we'll not fail. When Duncan is asleep,  
Whereto the rather shall his day's hard journey  
Soundly invite him, his two chamberlains  
Will I with wine and wassel so convince,  
That memory, the warder of the brain,  
Shall be a fume; and the receipt of reason  
A limbeck only. When in swinish sleep  
Their drenched natures lie as in a death,  
What cannot you and I perform upon  
Th' unguarded Duncan? what not put upon  
His spungy officers, who shall bear the guilt  
Of our great quell?

Macb. Bring forth men-children only!  
For thy undaunted metal should compose  
Nothing but males. Will it not be receiv'd,  
When we have mark'd with blood those sleepy two  
Of his own chamber, and us'd their very daggers,



That they have don't?

Lady. Who dares receive it other,  
As we shall make our griefs and clamour roar,  
Upon his death?

Macb. I am settled, and bend up  
Each corporal agent to this terrible Feat.

402

Away, and mock the time with fairest show:  
False face must hide what the false heart doth know.  
[Exeunt.]

ACT II. SCENE I.

Ø MACBETH'S CASTLE.

Enter Banquo, and Fleance with a torch before him.

Banquo.  
How goes the night, boy?  
Fle. The moon is down; I have not heard the  
clock.  
Ban. And she goes down at twelve.  
Fle. I take't, 'tis later, Sir.  
Ban. Hold, take my sword. There's husbandry  
in heav'n,  
Their candles are all out. -- Take thee that too.  
A heavy summons lies like lead upon me,  
And yet I would not sleep. Merciful Pow'rs!  
Restrain in me the cursed thoughts, that nature  
Gives way to in repose.

Enter Macbeth, and a servant with a torch.

Give me my sword. Who's there?  
Macb. A friend.  
Ban. What, Sir, not yet at rest? The King's a-bed.

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He hath to-night been in unusual pleasure,  
And sent great largess to your officers;  
This diamond he greets your wife withal,  
By the name of most kind Hostess, and shut up  
In measureless content.  
Macb. Being unprepar'd,  
Our will became the servant to defect;  
Which else should free have wrought.

Ban. All's well.  
I dreamt last night of the three wayward sisters;  
To you they've shew'd some truth.  
Macb. I think not of them,  
Yet, when we can intreat an hour to serve,  
Would spend it in some words upon that business,  
If you would grant the time.  
Ban. At your kind leisure.  
Macb. If you shall cleave to my consent, when 'tis,  
It shall make honour for you.  
Ban. So I lose none  
In seeking to augment it, but still keep  
My bosom franchis'd and allegiance clear,  
I shall be counsell'd.  
Macb. Good repose the while!  
Ban. Thanks, Sir; the like to you.  
[Exeunt Banquo and Fleance.]

SCENE II.

Macb. Go, bid thy mistress, when my drink is  
ready,  
She strike upon the bell. Get thee to bed. [Exit Serv.  
Is this a dagger which I see before me,

404

The handle tow'rd my hand? Come, let me clutch  
thee.  
I have thee not, and yet I see thee still.  
Art thou not, fatal vision, sensible  
To feeling as to sight? or art thou but  
A dagger of the mind, a false creation  
Proceeding from the heat-oppressed brain?  
I see thee yet, in form as palpable  
As this which now I draw. ----  
Thou marshal'st me the way that I was going;  
And such an instrument I was to use.  
Mine eyes are made the fools o' th' other senses,  
Or else worth all the rest -- I see thee still;  
And on thy blade and dudgeon, gouts of blood,  
Which was not so before. -- There's no such thing. --  
It is the bloody business, which informs  
Thus to mine eyes. -- Now o'er one half the world

405

Nature seems dead, and wicked dreams abuse  
The curtain'd sleep; now witchcraft celebrates

Pale Hecat's offerings: and wither'd Murther,  
Alarum'd by his sentinel, the wolf,  
Whose howl's his watch, thus with his stealthy pace,  
With Tarquin's ravishing strides, tow'rds his design  
Moves like a ghost. -- Thou sound and firm-set earth,  
Hear not my steps, which way they walk, for fear  
Thy very stones prate of my where-about;

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And take the present horror from the time,  
Which now suits with it. -- Whilst I threat, he lives --  
[A bell rings.

407

Words to the heat of deeds too cold breath gives.  
I go, and it is done; the bell invites me;  
Hear it not, Duncan, for it is a knell  
That summons thee to heaven, or to hell. [Exit.

SCENE III.

Enter Lady Macbeth.

Lady. That which hath made them drunk, hath  
made me bold;  
What hath quench'd them, hath given me fire. Hark!  
peace!  
It was the owl that shriek'd, the fatal bell-man,  
Which gives the stern'st good-night ---- he is about  
it ----  
The doors are open; and the surfeited grooms  
Do mock their charge with snores. I've drugg'd their  
Possets,  
That death and nature do contend about them,  
Whether they live or die.

Enter Macbeth.

Macb. Who's there? ---- what ho!  
Lady. Alack! I am afraid, they have awak'd;  
And 'tis not done. Th' attempt and not the deed,  
Confounds us -- hark -- ! I laid their daggers ready,  
He could not miss 'em. -- Had he not resembled

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My father as he slept, I had don't -- My husband!

Macb. I've done the deed -- didst thou not hear a noise?

Lady. I heard the owl scream, and the crickets cry. Did not you speak?

Macb. When?

Lady. Now.

Macb. As I descended?

Lady. Ay.

Macb. Hark! -- who lies i'th' second chamber?

Lady. Donalbain.

Macb. This is a sorry sight. [Looks on his hands.

Lady. A foolish thought, to say, a sorry sight.

Macb. There's one did laugh in's sleep, and one cry'd, *Murther!*

They wak'd each other; and I stood and heard them; But they did say their prayers, and address them Again to sleep.

Lady. There are two lodg'd together.

Macb. One cry'd, *God bless us!* and, *Amen!* the other;

As they had seen me with these hangman's hands, Listening their fear, I could not say, *Amen*, When they did say, *God bless us*.

Lady. Consider it not so deeply.

Macb. But wherefore could not I pronounce, *Amen*? I had most need of blessing, and *Amen* Stuck in my throat.

Lady. These deeds must not be thought, After these ways; so, it will make us mad.

Macb. Methought, I heard a voice cry, *Sleep no more!*

*Macbeth doth murder Sleep; the innocent sleep; Sleep, that knits up the ravell'd sleeve of care,*

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The **death** of each day's life, sore labour's bath, Balm of hurt minds, great nature's second Course, Chief nourisher in life's feast. ----

Lady. What do you mean?

Macb. Still it cry'd, *sleep no more*, to all the house; *Glamis hath murder'd sleep*. And therefore Cawdor Shall sleep no more; Macbeth shall sleep no more!

Lady. Who was it, that thus cry'd? Why, worthy Thane,

You do unbend your noble strength, to think So brain-sickly of things. Go, get some water, And wash this filthy witness from your hand. Why did you bring these daggers from the place?

They must lye there. Go, carry them, and smear  
The sleepy grooms with blood.

Macb. I'll go no more.  
I am afraid to think what I have done;  
Look on't again, I dare not.

Lady. Infirm of purpose!  
Give me the daggers. The sleeping and the dead  
Are but as pictures; 'tis the eye of childhood,  
That fears a painted devil. If he do bleed,  
I'll gild the faces of the grooms withal,  
For it must seem their guilt. [Exit.

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Knocks within.

Macb. Whence is that knocking? [Starting.  
How is it with me, when every noise appals me?  
What hands are here? hah! they pluck out mine eyes.  
Will all great Neptune's ocean wash this blood  
Clean from my hand? no, this my hand will rather  
Thy multitudinous sea incarnardine,  
Making the green, **One** red ----

Enter Lady.

Lady. My hands are of your colour; but I shame  
To wear a heart so white; I hear a knocking  
[Knock.  
At the south entry. Retire we to our chamber;  
A little water clears us of this deed.  
How easy is it then? Your constancy  
Hath left you unattended -- Hark, more knocking!  
[Knock.

Get on your night-gown, lest occasion call us,  
And shew us to be Watchers. Be not lost  
So poorly in your thoughts.

Macb. To know my deed, 'twere best not know  
myself.  
Wake, Duncan, with this knocking. 'Would, thou  
couldst! [Exeunt.

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SCENE IV.

Enter a Porter.

[Knocking within.] Port. Here's a knocking, in-

deed; if a man were porter of hell-gate, he should have old turning the key. [Knock] Knock, knock, knock. Who's there, i'th' name of Belzebub? here's a farmer, that hang'd himself on the expectation of plenty: come in time, have napkins enough about you, here you'll sweat for't. [Knock] Knock, knock. Who's there i'th' other devil's name? Faith, here's an equivocator, that could swear in both the scales against either scale, who committed treason enough for God's sake, yet could not equivocate to heav'n: oh, come in, equivocator. [Knock] Knock, knock, knock. Who's there? Faith, here's an English taylor come hither for stealing out of a French hose: come in, taylor, here you may roast your goose. [Knock] Knock, knock. Never at quiet! what are you? but this place is too cold for hell. I'll devil-porter it no further: I had thought to have let in some of all professions, that go the primrose way to th' everlasting bonfire. [Knock] Anon, anon, I pray you, remember the porter.

Enter Macduff, and Lenox.

Macd. Was it so late, friend, ere you went to bed,  
That you do lie so late?

Port. Faith, Sir, we were carousing 'till the second

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cock, and drink, Sir, is a great provoker of three things.

Macd. What three things doth Drink especially provoke?

Port. Marry, Sir, nose-painting, sleep, and urine. Lechery, Sir, it provokes, and unprovokes; it provokes the desire, but it takes away the performance. Therefore much Drink may be said to be an equivocator with lechery; it makes him, and it mars him; it sets him on, and it takes him off; it persuades him, and disheartens him; makes him stand to, and not stand to; in conclusion, equivocates him into a sleep, and, giving him the lie, leaves him.

Macd. I believe, Drink gave thee the lie last night.

Port. That it did, Sir, i' th' very throat o'me; but I requited him for his lie; and, I think, being too strong for him, though he took my legs some time, yet I made a shift to cast him.

Macd. Is thy master stirring?  
Our knocking has awak'd him; here he comes.

Len. Good morrow, noble Sir.

Enter Macbeth.

Macb. Good morrow, Both.

Macd. Is the King stirring, worthy Thane?

Macb. Not yet.

Macd. He did command me to call timely on him;  
I've almost slipt the hour.

Macb. I'll bring you to him.

Macd. I know, this is a joyful trouble to you:  
But yet, 'tis one.

Macb. The labour, we delight in, physicks pain;  
This is the door.

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Macd. I'll make so bold to call, for 'tis my limited  
service. [Exit Macduff.]

Len. Goes the King hence to day?

Macb. He did appoint so.

Len. The night has been unruly; where we lay,  
Our chimneys were blown down; and, as they say,  
Lamentings heard i'th' air, strange screams of death,  
And prophesying with accents terrible

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Of dire combustion, and confus'd events,  
New hatch'd to th' woeful time:  
The obscure bird clamour'd the live-long night.  
Some say, the earth was fev'rous, and did shake.

Macb. 'Twas a rough night.

Len. My young remembrance cannot parallel  
A fellow to it.

Enter Macduff.

Macd. O horror! horror! horror!  
Nor tongue, nor heart, cannot conceive, nor name  
thee ----

Macb. and Len. What's the matter?

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Macd. Confusion now hath made his master-piece;  
Most sacrilegious murder hath broke ope  
The Lord's anointed temple, and stole thence  
The life o'th' building.

Macb. What is't you say? the life? ----

Len. Mean you his Majesty? ----  
Macd. Approach the chamber, and destroy your  
sight  
With a new Gorgon. -- Do not bid me speak;  
See, and then speak your selves. Awake! awake!  
[Exeunt Macbeth and Lenox.  
Ring the alarum-bell -- murther! and treason!  
Banquo, and Donalbain! Malcolm! awake!  
Shake off this downy sleep, death's counterfeit,  
And look on death itself ---- Up, up, and see  
The great Doom's image ---- Malcolm! Banquo!  
As from your graves rise up, and walk like sprights,  
To countenance this horror. ----

SCENE V.

Bell rings. Enter Lady Macbeth.

Lady. What's the business,  
That such an hideous trumpet calls to parley  
The sleepers of the house? Speak.

Macd. Gentle lady,  
'Tis not for you to hear what I can speak.  
The repetition in a woman's ear  
Would murther as it fell. -- O Banquo! Banquo!

Enter Banquo.

Our royal master's murther'd.

Lady. Woe, alas!

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What, in our house? ----

Ban. Too cruel, any where.  
Macduff, I pr'ythee, contradict thyself,  
And say, it is not so.

Enter Macbeth, Lenox, and Rosse.

Macb. Had I but dy'd an hour before this chance  
I had liv'd a blessed time, for, from this instant,  
There's nothing serious in mortality;  
All is but toys; Renown, and Grace, is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.

Enter Malcolm, and Donalbain.



Don. What is amiss?

Macb. You are, and do not know't:

The spring, the head, the fountain of your blood  
Is stopt; the very source of it is stopt.

Macd. Your royal father's murther'd.

Mal. Oh, by whom?

Len. Those of his chamber, as it seem'd, had don't;  
Their hands and faces were all badg'd with blood,  
So were their daggers, which, unwip'd, we found  
Upon their pillows; they star'd and were distracted;  
No man's life was to be trusted with them.

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Macb. O! -- Yet I do repent me of my fury,  
That I did kill them.

Macd. Wherefore did you so?

Macb. Who can be wise, amaz'd, temp'rate and  
furious,  
Loyal and neutral in a moment? No man.  
The expedition of my violent love  
**Out-ran** the pauser, Reason. Here, lay Duncan;  
His silver skin laced with his golden blood,  
And his gash'd stabs look'd like a breach in nature  
For Ruin's wasteful entrance; there, the murtherers  
Steep'd in the colours of their trade, their daggers  
**Unmannerly breech'd** with gore. Who could refrain,  
That had a heart to love, and in that heart

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Courage, to make's love known?

Lady. Help me hence, ho! ---- [Seeming to faint.

Macd. Look to the lady.

Mal. Why do we hold our tongues,  
That most may claim this argument for ours?

Don. What should be spoken here,  
Where our fate, hid within an augre-hole,  
May rush, and seize us? Let's away, our tears  
Are not yet brew'd.

Mal. Nor our strong sorrow on  
The foot of motion.

Ban. Look to the lady;

[Lady Macbeth is carried out.  
And when we have our naked frailties hid,  
That suffer in exposure, let us meet,  
And question this most bloody piece of work,  
To know it further. Fears and scruples shake us.  
In the great hand of God I stand, and thence,

Against the undivulg'd pretence I fight  
Of treas'nous malice.

Macb. So do I.

All. So, all.

Macb. Let's briefly put on manly readiness,  
And meet i'th' hall together.

All. Well contented. [Exeunt.]

Mal. What will you do? Let's not consort with  
them.

To shew an unfelt sorrow, is an office  
Which the false man does easie. I'll to England.

Don. To Ireland, I; our separated fortune  
Shall keep us both the safer; where we are,  
There's daggers in men's smiles; the near in blood,  
The nearer bloody.

Mal. This murtherous shaft that's shot,  
Hath not yet lighted; and our safest way  
Is to avoid the aim. Therefore, to horse;  
And let us not be dainty of leave-taking,  
But shift away; there's warrant in that theft,  
Which steals itself when there's no mercy left.  
[Exeunt.]

# SCENE VI.

The Outside of Macbeth's Castle.

Enter Rosse, with an old Man.

Old Man. Threescore and ten I can remember well,  
Within the volume of which time,  
I've seen  
Hours dreadful, and things strange, but this sore night  
Hath trifled former knowings.

Rosse. Ah, good father,  
Thou seest, the heav'ns, as troubled with man's act,  
Threaten this bloody stage. By th' clock, 'tis day;  
And yet dark night strangles the travelling lamp.  
Is't night's predominance, or the day's shame,  
That darkness does the face of earth intomb,  
When living light should kiss it?

Old M. 'Tis unnatural,  
Even like the Deed that's done. On Tuesday last,  
A faulcon, towring in her pride of place,

Was by a mousing owl hawk'd at, and kill'd.

Rosse. And Duncan's horses, a thing most strange  
and certain!

Beauteous and swift, the minions of their Race,  
Turn'd wild in nature, broke their stalls, flung out,  
Contending 'gainst obedience, as they would  
Make war with man.

Old M. 'Tis said, they eat each other.

Rosse. They did so; to the amazement of mine  
eyes,  
That look'd upon't. Here comes the good Macduff.

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Enter Macduff.

-- How goes the world, Sir, now?

Macd. Why, see you not?

Rosse. Is't known, who did this more than bloody  
Deed?

Macd. Those, that Macbeth hath slain.

Rosse. Alas, the day!

What good could they pretend?

Macd. They were suborn'd;  
Malcolm, and Donalbain, the King's two Sons,  
Are stol'n away and fled; which puts upon them  
Suspicion of the Deed.

Rosse. 'Gainst nature still; ----  
Thriftless ambition! that wilt ravin up  
Thine own life's means. -- Then 'tis most like, the so-  
vereignty  
Will fall upon Macbeth?

Macd. He is already nam'd, and gone to Scone  
To be invested.

Rosse. Where is Duncan's body?

Macd. Carried to Colmes-kill,  
The sacred storehouse of his Predecessors,  
And guardian of their bones.

Rosse. Will you to Scone?

Macd. No, Cousin, I'll to Fife.

Rosse. Well, I will thither.

Macd. Well, may you see things well done there,  
adieu,  
Lest our old robes sit easier than our new!

Rosse. Farewel, Father.

Old M. God's benison go with you, and with those  
That would make good of bad, and friends of foes.

[Exeunt.]

## ACT III. SCENE I.

An Apartment in the Palace.

Enter Banquo.

Thou hast it now. King, Cawdor, Glamis, all  
The weyward women promis'd; and, I fear,  
Thou plaid'st most foully for't. Yet it was said,  
It should not stand in thy Posterity;  
But that myself should be the root, and father  
Of many Kings. If there come truth from them,  
As upon thee, Macbeth, their speeches shine,  
Why, by the verities on thee made good,  
May they not be my Oracles as well,  
And set me up in hope? But, hush. No more.

Trumpets sound. Enter Macbeth as King, Lady Macbeth, Lenox, Rosse, Lords and Attendants.

Macb. Here's our chief guest.

Lady. If he had been forgotten,  
It had been as a gap in our great feast,  
And all things unbecoming.

Macb. To night we hold a solemn supper, Sir,  
And I'll request your presence.

Ban. Lay your Highness'  
Command upon me; to the which, my Duties  
Are with a most indissoluble tye  
For ever knit.

Macb. Ride you this afternoon?

Ban. Ay, my good lord.

Macb. We should have else desir'd  
Your good advice, which still hath been both grave

And prosperous, in this day's council; but  
We'll take to morrow. Is it far you ride?

Ban. As far, my lord, as will fill up the time  
'Twixt this and supper. Go not my horse the better,  
I must become a borrower of the night  
For a dark hour or twain.

Macb. Fail not our feast.

Ban. My lord, I will not.

Macb. We hear, our bloody Cousins are bestowed  
In England, and in Ireland; not confessing

Their cruel Parricide, filling their hearers  
 With strange invention; but of That to morrow,  
 When therewithal we shall have cause of State,  
 Craving us jointly. Hie to horse. Adieu,  
 Till you return at night. Goes Fleance with you?  
 Ban. Ay, my good lord. Our time does call upon us.  
 Macb. I wish your horses swift, and sure of foot;  
 And so I do commend you to their backs.  
 Farewel. [Exit Banquo.  
 Let ev'ry man be master of his time  
 'Till seven at night; to make society  
 The sweeter welcome, we will keep ourself  
 'Till supper-time alone; till then, God be with you.  
 [Exeunt Lady Macbeth, and Lords.

## SCENE II.

Manent Macbeth, and a Servant.

Sirrah, a word with you. Attend those men  
 Our pleasure?  
 Ser. They are, my lord, without the Palace gate.  
 Macb. Bring them before us ---- To be thus, is  
 nothing; [Exit servant.  
 But to be safely thus. ---- Our fears in Banquo  
 Stick deep; and in his Royalty of Nature  
 Reigns That, which would be fear'd. 'Tis much he  
 dares,

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And to that dauntless temper of his mind,  
 He hath a wisdom that doth guide his valour  
 To act in safety. There is none but he,  
 Whose Being I do fear: and, under him,  
 My Genius is rebuk'd; as, it is said,  
**Anthony's** was by Cæsar. He chid the Sisters,  
 When first they put the name of King upon me,  
 And bade them speak to him; then, Prophet like,  
 They hail'd him father to a line of Kings.  
 Upon my head they plac'd a fruitless Crown,  
 And put a barren Scepter in my gripe  
 Thence to be wrench'd with an unlineal hand,  
 No son of mine succeeding. If 'tis so,  
 For Banquo's issue have I fil'd my mind;  
 For them, the gracious Duncan have I murther'd;  
 Put rancours in the vessel of my Peace  
 Only for them; and mine eternal jewel  
 Giv'n to the common enemy of man,

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To make them Kings, the Seed of Banquo Kings.  
Rather than so, come Fate into the list,  
And champion me to th' utterance! -- Who's there?

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Enter Servant, and two Murderers.

Go to the door, and stay there, 'till we call.

[Exit Servant.]

Was it not yesterday we spoke together?

Mur. It was, so please your Highness.

Macb. Well then, now

You have consider'd of my speeches, know,  
That it was he, in the times past, which held you  
So under fortune, which, you thought, had been  
Our innocent self; this I made good to you  
In our last conf'rence, past in probation with you,  
How you were borne in hand; how crost; the instru-  
ments;

Who wrought with them; and all things else that  
might

To half a soul, and to a notion craz'd,  
Say, *thus did Banquo*.

1 Mur. True, you made it known.

Macb. I did so; and went further, which is now  
Our point of second meeting. Do you find  
Your patience so predominant in your nature,  
That you can let this go? are you so gospell'd,  
To pray for this good man and for his issue,  
Whose heavy hand hath bow'd you to the Grave,  
And beggar'd yours for ever.

1 Mur. We are men, my liege.

Macb. Ay, in the catalogue ye go for men,  
As hounds, and greyhounds, mungrels, spaniels, curs,  
Showghes, water rugs, and demy-wolves are cleped  
All by the name of dogs; the valued file  
Distinguishes the swift, the slow, the subtle,  
The house-keeper, the hunter; every one

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According to the gift which bounteous Nature  
Hath in him clos'd; whereby he does receive  
Particular addition, from the bill  
That writes them all alike: and so of men.

Now, if you have a station in the file,  
And not in the worst rank of manhood, say it;  
And I will put that business in your bosoms,  
Whose execution takes your enemy off;  
Grapples you to the heart and love of us,  
Who wear our health but sickly in his life,  
Which in his death were perfect.

2 Mur. I am one,  
Whom the vile blows and buffets of the world  
Have so incens'd, that I am reckless what  
I do, to spite the world.

1 Mur. And I another,  
So weary with **disasters**, tugg'd with fortune,  
That I would set my life on any chance,  
To mend it, or be rid on't.

Macb. Both of you  
Know, Banquo was your enemy.

Mur. True, my lord.

Macb. So is he mine: and in such bloody distance,  
That every minute of his Being thrusts  
Against my near'st of life; and though I could

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With bare-fac'd Power sweep him from my sight,  
And bid my will avouch it; yet I must not,  
For certain friends that are both his and mine,  
Whose loves I may not drop; but wail his Fall,  
Whom I myself struck down; and thence it is,  
That I to your assistance do make love,  
Masking the business from the common eye  
For sundry weighty reasons.

2 Mur. We shall, my lord,  
Perform what you command us.

1 Mur. Though our lives ----

Macb. Your spirits shine through you. In this  
hour, at most,  
I will advise you where to plant yourselves;  
Acquaint you with the perfect spy o' th' time,  
The moment on't; for't must be done to-night,  
And something from the Palace: always thought,  
That I require a clearness: and with him,  
To leave no rubs nor botches in the work,  
Fleance his son, that keeps him company,  
Whose absence is no less material to me  
Than is his father's, must embrace the fate  
Of that dark hour. Resolve your selves a-part,  
I'll come to you anon.

Mur. We are resolv'd, my lord.

Macb. I'll call upon you straight. Abide within.

[Exeunt Murderers.]

It is concluded. -- Banquo, thy soul's flight,

If it find heav'n, must find it out to night. [Exit.

SCENE III.

Another Apartment in the Palace.

Enter Lady Macbeth, and a Servant.

Lady. Is Banguo gone from Court?

Serv. Ay, Madam, but returns again to-night.

Lady. Say to the King, I would attend his leisure  
For a few words.

Serv. Madam, I will. [Exit.

Lady. Nought's had, all's spent,  
Where our desire is got without content.  
'Tis safer to be That which we destroy,  
Than by destruction dwell in doubtful joy.

Enter Macbeth.

How now, my lord, why do you keep alone?  
Of sorriest fancies your companions making,  
Using those thoughts, which should, indeed, have dy'd  
With them they think on? Things without all remedy  
Should be without regard. What's done, is done.

Macb. We have scotch'd the snake, not kill'd  
it ----

She'll close, and be herself; whilst our poor malice  
Remains in danger of her former tooth.  
But let both worlds disjoint, and all things suffer,  
Ere we will eat our meal in fear, and sleep  
In the affliction of these terrible Dreams,  
That shake us nightly. Better be with the Dead,

Whom we, to gain our Place, have sent to Peace,  
Than on the torture of the mind to lie  
In restless ecstasie. -- Duncan is in his Grave;  
After life's fitful fever, he sleeps well;  
Treason has done his worst; nor steel, nor poison,  
Malice domestic, foreign levy, nothing



Can touch him further!

Lady. Come on;  
Gentle, my lord, sleek o'er your rugged looks;  
Be bright and jovial, 'mong your guests to-night.

Macb. So shall I, Love; and so, I pray, be you;  
Let your remembrance still apply to Banquo.  
Present him Eminence, both with eye and tongue.  
Unsafe the while, that we must lave our honours  
In these so flatt'ring streams, and make our faces  
Vizors t'our hearts, disguising what they are! --

Lady. You must leave this.

Macb. O, full of scorpions is my mind, dear wife!  
Thou know'st, that Banquo, and his Fleance lives.

Lady. But in them Nature's copy's not eternal.

Macb. There's comfort yet, they are assailable;  
Then, be thou jocund. Ere the Bat hath flown  
His cloyster'd flight; ere to black Hecat's summons  
The shard-born beetle with his drowsie hums  
Hath rung night's yawning peal, there shall be done  
A deed of dreadful note.

Lady. What's to be done?

Macb. Be innocent of the knowledge, dearest chuck,

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'Till thou applaud the Deed. Come, seeling Night,  
Skarf up the tender eye of pitiful day,  
And with thy bloody and invisible hand  
Cancel and tear to pieces that great bond,  
Which keeps me pale. Light thickens, and the Crow  
Makes wing to th' rooky wood:  
Good things of day begin to droop and drowse,  
Whiles night's black agents to their prey do rowze.  
Thou marvell'st at my words; but hold thee still;  
Things, bad begun, make strong themselves by Ill.  
So, pr'ythee, go with me. [Exeunt.]

SCENE IV.

Changes to a Park; the Castle at a distance.

Enter three Murtherers.

1 Mur. But who did bid thee join with us?

3 Mur. Macbeth.

2 Mur. He needs not our Mistrust, since he de-  
livers

Our offices, and what we have to do,  
To the direction just.

1 Mur. Then stand with us.  
The west yet glimmers with some streaks of day:  
Now spurs the lated traveller apace,  
To gain the timely inn; and near approaches  
The subject of our watch.

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3 Mur. Hark, I hear horses.  
[Banquo within.] Give us light there, ho!  
2 Mur. Then it is he; the rest  
That are within the note of expectation,  
Already are i' th' Court.  
1 Mur. His horses go about.  
3 Mur. Almost a mile; but he does usually,  
So all men do, from hence to th' Palace-gate  
Make it their Walk.

Enter Banquo and Fleance, with a Torch.

2 Mur. A light, a light.  
3 Mur. 'Tis he.  
1 Mur. Stand to't.  
Ban. It will be rain to night.  
1 Mur. Let it come down. [They assault Banquo.  
Ban. Oh, treachery! Fly, Fleance, fly, fly, fly,  
Thou may'st revenge. Oh slave!  
[Dies. Fleance escapes.  
3 Mur. Who did strike out the light?  
1 Mur. Was't not the way?  
3 Mur. There's but One down; the son  
Is fled.  
2 Mur. We've lost best half of our affair.  
1 Mur. Well, let's away, and say how much is  
done. [Exeunt.

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SCENE V.

Changes to a Room of State in the Castle.

A Banquet prepar'd. Enter Macbeth, Lady, Rosse,  
Lenox, Lords, and Attendants.

Macb. You know your own degrees, sit down:  
At first and last, the hearty welcome.  
Lords. Thanks to your Majesty.  
Macb. Our self will mingle with society,

And play the humble Host;  
Our Hostess keeps her State, but in best time  
We will require her welcome. [They sit.

Lady. Pronounce it for me, Sir, to all our friends,  
For my heart speaks, they're welcome.

Enter first Murtherer.

Macb. See, they encounter thee with their hearts'  
thanks.  
Both sides are even. Here I'll sit i' th' midst.  
Be large in mirth, anon we'll drink a measure  
The table round. -- There's blood upon thy face.  
[To the Murtherer, aside, at the door.  
Mur. 'Tis Banquo's then.

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Macb. 'Tis better thee without, than he within.  
Is he dispatch'd?  
Mur. My Lord, his throat is cut; that I did for him.  
Macb. Thou art the best of cut-throats; yet he's  
good,  
That did the like for Fleance; if thou didst it,  
Thou art the non-pareil.  
Mur. Most royal Sir,  
Fleance is scap'd.  
Macb. Then comes my Fit again: I had else been  
perfect;  
Whole as the marble, founded as the rock;  
As broad, and gen'ral, as the casing air:  
But now I'm cabin'd, cribb'd, confin'd, bound in  
To sawcy Doubts and Fears. But Banquo's safe? --  
Mur. Ay, my good Lord. Safe in a ditch he  
bides,  
With twenty trenched gashes on his head;  
The least a death to Nature.  
Macb. Thanks for that.  
There the grown serpent lies; the worm, that's fled,  
Hath Nature that in time will venom breed,  
No teeth for th' present. Get thee gone, to-morrow  
We'll hear't ourselves again. [Exit Murtherer.  
Lady. My royal lord,  
You do not give the cheer; the feast is sold,  
That is not often vouched, while 'tis making  
'Tis given with welcome. To feed, were best at home;  
From thence, the sawce to meat is ceremony;  
Meeting were bare without it.  
[The Ghost of Banquo rises, and sits in Macbeth's

place.

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Macb. Sweet remembrancer!  
-- Now good digestion wait on appetite,  
And health on both!  
Len. May't please your Highness sit?  
Macb. Here had we now our Country's Honour  
roof'd,  
Were the grac'd person of our Banquo present,  
Whom may I rather challenge for unkindness,  
Than pity for mischance!  
Rosse. His absence, Sir,  
Lays blame upon his promise. Pleas't your Highness  
To grace us with your royal company?  
Macb. The table's full. [Starting.  
Len. Here is a place reserv'd, Sir.  
Macb. Where?  
Len. Here, my good lord.  
What is't that moves your Highness?  
Macb. Which of you have done this?  
Lords. What, my good Lord?  
Macb. Thou can'st not say, I did it. Never shake  
Thy goary locks at me.  
Rosse. Gentlemen, rise; his Highness is not well.  
Lady. Sit worthy friends. My Lord is often thus,  
And hath been from his youth. Pray you, keep seat.  
The fit is momentary, on a thought  
He will again be well. If much you note him,  
You shall offend him, and extend his passion.  
Feed, and regard him not. -- Are you a man?  
[To Macbeth aside.  
Macb. Ay, and a bold one, that dare look on That,  
Which might appal the Devil.  
Lady. O proper stuff!  
This is the very painting of your fear; [Aside.  
This is the air-drawn-dagger, which, you said,

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Led you to Duncan. Oh, these flaws and starts,  
Impostors to true fear, would well become  
A woman's story at a winter's fire,  
Authoriz'd by her grandam. Shame itself!  
Why do you make such faces? When all's done,  
You look but on a stool.  
Macb. Pr'ythee, see there!  
Behold! look! lo! how say you?



Take any shape but That, and my firm nerves  
Shall never tremble; or, be alive again,  
And dare me to the Desert with thy sword;  
If trembling I inhabit, then protest me  
The baby of a girl. Hence, terrible shadow!  
Unreal mock'ry, hence! Why, so -- Being gone,  
[The Ghost vanishes.

I am a man again. Pray you sit still. [The Lords rise.  
Lady. You have displac'd the mirth, broke the  
good Meeting  
With most admir'd disorder.

Macb. Can such things be,  
And overcome us, like a Summer's cloud,  
Without our special wonder? You make me strange

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Ev'n to the disposition that I owe,  
When now I think, you can behold such sights;  
And keep the natural Ruby of your Cheek,  
When mine is blanch'd with fear.

Rosse. What sights, my Lord?

Lady. I pray you, speak not; he grows worse and  
worse;

Question enrages him. At once good night.  
Stand not upon the Order of your Going.  
But go at once.

Len. Good night, and better health  
Attend his Majesty!

Lady. Good night, to all. [Exeunt Lords.

Macb. It will have blood. -- They say, blood will  
have blood.

Stones have been known to move, and trees to speak;  
Augurs, that understand relations, have  
By mag-pies, and by coughs, and rooks brought forth  
The secret'st man of blood. -- What is the night?

Lady. Almost at odds with morning, which is  
which.

Macb. How say'st thou, that Macduff denies his  
person,  
At our great bidding?

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Lady. Did you send to him, Sir?

Macb. I hear it by the way; but I will send.  
There's not a Thane of them, but in his house  
I keep a servant feed. I will to-morrow,  
Betimes I will unto the weyward sisters;

More shall they speak; for now I'm bent to know,  
By the worst means, the worst. For mine own good  
All causes shall give way; I am in blood  
Stept in so far, that, should I wade no more,  
Returning were as tedious as go o'er.  
Strange things I have in head, that will to hand;  
Which must be acted, ere they may be scann'd.

Lady. You lack the season of all Natures, Sleep.

Macb. Come, we'll to sleep; my strange and self-  
abuse

Is the initiate fear that wants hard use,  
We're yet but young in Deed.

[Exeunt.]

#### SCENE VI.

Changes to the Heath.

Thunder. Enter the three Witches, meeting Hecate.

1 Witch. Why, how now, Hecat', you look  
angrily.

Hec. Have I not reason, Beldams, as you are?  
Saucy, and overbold! how did you dare  
To trade and traffick with Macbeth,  
In riddles, and affairs of death?  
And I, the mistress of your Charms,  
The close contriver of all harms,

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Was never call'd to bear my part,  
Or shew the glory of our Art?  
And, which is worse, all you have done  
Hath been but for a weyward son,  
Spightful and wrathful, who, as others do,  
Loves for his own ends, not for you.  
But make amends now; get you gone,  
And at the pit of Acheron  
Meet me i' th' morning; thither he  
Will come, to know his destiny;  
Your vessels and your spells provide,  
Your charms and every thing beside.  
I am for th' Air; this night I'll spend  
Unto a dismal fatal end;  
Great business must be wrought ere noon:  
Upon the corner of the Moon  
There hangs a vap'rous drop, profound;  
I'll catch it ere it come to ground;  
And that distill'd by magick slights,

Shall raise such artificial sprights,  
As, by the strength of their illusion,  
Shall draw him on to his confusion.  
He shall spurn fate, scorn death, and bear  
His hopes 'bove wisdom, grace, and fear;  
And you all know, Security  
Is mortal's chiefest enemy. [Musick and a Song.  
Hark, I am call'd; my little spirit, see,  
Sits in the foggy cloud, and stays for me.  
[Sing within. Come away, come away, &c.  
1 Witch. Come, let's make haste, she'll soon be  
back again. [Exeunt.

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SCENE VII.

Changes to a Chamber.

Enter Lenox, and another Lord.

Len. My former speeches have but hit your  
thoughts,  
Which can interpret **further**. Only, I say,  
Things have been strangely borne. The gracious  
Duncan  
Was pitied of Macbeth -- marry, he was dead: ----  
And the right-valiant Banquo walk'd too late.  
Whom, you may say, if't please you, Fleance kill'd,  
For Fleance fled. Men must not walk too late.  
Who cannot want the thought, how monstrous too  
It was for Malcolm, and for Donalbain  
To kill their gracious father? damned fact!  
How did it grieve Macbeth? did he not straight  
In pious rage the two delinquents tear,  
That were the slaves of drink, and thralls of sleep?  
Was not that nobly done? ay, wisely too;  
For 'twould have anger'd any heart alive  
To hear the men deny't. So that, I say,  
He has borne all things well; and I do think,  
That had he Duncan's sons under his key,

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As, an't please heav'n, he shall not, they should find  
What 'twere to kill a father: so should Fleance.  
But peace! for from broad words, and 'cause he fail'd  
His presence at the tyrant's feast, I hear,  
Macduff lives in disgrace. Sir, can you tell



Where he bestows himself?

Lord. The Son of Duncan,  
From whom this tyrant holds the due of Birth,  
Lives in the English Court; and is receiv'd  
Of the most pious Edward with such grace,  
That the malevolence of fortune nothing  
Takes from his high respect. Thither Macduff  
Is gone to pray the King upon his aid  
To wake Northumberland, and warlike Siward;  
That by the help of these, with Him above  
To ratify the work, we may again  
Give to our tables meat, sleep to our nights,  
Free from our feasts and banquets bloody knives,  
Do faithful homage, and receive free honours,  
All which we pine for now. And this report  
Hath so **exasperated** their King, that he  
Prepares for some attempt of War.

Len. Sent he to Macduff?

Lord. He did; and with an absolute,  
*Sir, not I,*

The cloudy messenger turns me his back,  
And hums; as who should say, you'll rue the time,  
That clogs me with this answer.

Len. And that well might  
Advise him to a care to hold what distance  
His wisdom can provide. Some holy Angel  
Fly to the Court of England, and unfold  
His message ere he come; that a swift Blessing

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May soon return to this our suffering Country,  
Under a hand accurs'd!

Lord. I'll send my pray'rs with him. [Exeunt.]

ACT IV. SCENE I.

A dark Cave; in the middle, a great Cauldron  
burning.

Thunder. Enter the three Witches.

1 Witch.

Thrice the brinded cat hath mew'd.

2 Witch. Twice, and once the hedge-pig  
whin'd.

3 Witch. Harper cries, 'tis time, 'tis time.

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1 Witch. Round about the cauldron go,  
In the poison'd entrails throw.

[They march round the cauldron, and throw in the  
several ingredients as for the preparation of their  
Charm.

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Toad, that under the cold stone,  
Days and nights has, thirty one,  
Swelter'd venom sleeping got;  
Boil thou first i'th' charmed pot.

All. Double, double, toil and trouble;  
Fire burn, and cauldron bubble.

1 Witch. Fillet of a fenny snake,  
In the cauldron boil and bake;

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Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog,  
Adder's fork, and blind-worm's sting,  
Lizard's leg, and owlet's wing,  
For a Charm of pow'rful trouble,  
Like a hell-broth, boil and bubble.

All. Double, double, toil and trouble,  
Fire burn, and cauldron bubble.

3 Witch. Scale of dragon, tooth of wolf,  
Witches' mummy; maw, and gulf  
Of the ravening salt sea-shark;  
Root of hemlock, digg'd i'th' dark;  
Liver of blaspheming Jew:  
Gall of goat, and slips of yew,  
Sliver'd in the moon's eclipse;  
Nose of Turk, and Tartar's lips;  
Finger of birth-strangled babe,  
Ditch-deliver'd by a drab;  
Make the gruel thick, and slab.  
Add thereto a tyger's chawdron,  
For th' ingredients of our cauldron.

All. Double, double, toil and trouble,  
Fire burn, and cauldron bubble.

2 Witch. Cool it with a baboon's blood,  
Then the Charm is firm and good.

Enter Hecate, and other three Witches.

Hec. Oh! well done! I commend your pains,  
And every one shall share i'th' gains.  
And now about the cauldron sing,  
Like elves and fairies in a ring,  
Inchanting all that you put in.

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*Musick and a Song.*

*Black spirits and white,  
Blue spirits and grey,  
Mingle, mingle, mingle,  
You that mingle may.*

2 Witch. By the pricking of my thumbs  
Something wicked this way comes:  
Open locks, whoever knocks.

SCENE II.

Enter Macbeth.

Macb. How now, you secret, black, and midnight  
hags?  
What is't you do?  
All. A deed without a name.  
Macb. I conjure you, by that which you profess,  
Howe'er you come to know it, answer me.  
Though you untie the winds, and let them fight  
Against the churches; though the yesty waves  
Confound and swallow navigation up;  
Though bladed corn be lodg'd, and trees blown down,  
Though castles topple on their warders' heads;  
Though palaces and pyramids do slope  
Their heads to their foundations; though the treasure  
Of Nature's Germins tumble all together,  
Even till destruction sicken, answer me  
To what I ask you.  
1 Witch. Speak.  
2 Witch. Demand.  
3 Witch. We'll answer.

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1 Witch. Say, if th' hadst rather hear it from our

mouths,  
Or from our masters?

Macb. Call 'em. Let me see 'em.

1 Witch. Pour in sow's blood, that hath eaten  
Her nine farrow; grease, that's sweaten  
From the **murtherer's** gibbet, throw  
Into the flame.

All. Come high or low:  
Thyself and office deftly show. [Thunder.

Apparition of an armed head rises.

Macb. Tell me, thou unknown Power ----

1 Witch. He knows thy thought.  
Hear his speech, but say thou nought.

App. Macbeth! Macbeth! Macbeth! beware Mac-  
duff!  
Beware the Thane of Fife -- dismiss me -- enough.  
[Descends.

Macb. What-e'er thou art, for thy good Caution,  
thanks.  
Thou'st harp'd my fear aright. But one word more --  
1 Witch. He will not be commanded. Here's another  
More potent than the first. [Thunder.

Apparition of a bloody child rises.

App. Macbeth! Macbeth! Macbeth!  
Macb. Had I three ears, I'd hear thee.  
App. Be bloody, bold, and resolute; laugh to scorn  
The pow'r of man; for none of woman born  
Shall harm Macbeth. [Descends.  
Macb. Then live, Macduff; what need I fear of  
thee?  
But yet I'll make assurance double sure,  
And take a bond of Fate; thou shalt not live,  
That I may tell pale-hearted fear, it lies;  
And sleep in spite of thunder. [Thunders.

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Apparition of a child crowned, with a tree in his  
hand, rises.

What is this,  
That rises like the issue of a King,  
And wears upon his baby-brow the round  
And top of Sovereignty?  
All. Listen, but speak not.

App. Be lion-mettled, proud, and take no care,  
Who chafes, who frets, or where conspirers are:  
Macbeth shall never vanquish'd be, until  
Great Birnam-wood to Dunsinane's high hill  
Shall come against him. [Descends.]

Macb. That will never be:  
Who can impress the forest, bid the tree  
Unfix his earth-bound root? Sweet boadments! good!  
Rebellious head rise never, 'till the wood  
Of Birnam rise, and our high-plac'd Macbeth  
Shall live the lease of Nature, pay his breath  
To time and mortal custom. -- Yet my heart  
Throbs to know one thing; tell me, if your Art  
Can tell so much, shall Banquo's issue ever  
Reign in this Kingdom?

All. Seek to know no more.

[The Cauldron sinks into the Ground.]

Macb. I will be satisfy'd. Deny me this,  
And an eternal curse fall on you! Let me know,

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Why sinks that cauldron, and what noise is this.  
[Hautboys.]

1 Witch. Shew!

2 Witch. Shew!

3 Witch. Shew!

All. Shew his eyes, and grieve his heart.  
Come like shadows, so depart.

[Eight Kings appear and pass over in order, and

Banquo; the last, with a glass in his hand.

Macb. Thou art too like the spirit of Banquo. Down!  
Thy crown does sear mine eye-balls. -- And thy air,  
Thou other gold-bound brow, is like the first --  
A third is like the former -- Filthy hags!  
Why do you shew me this? -- A fourth? -- Start, eye!  
What! will the line stretch out to th' crack of Doom? --  
Another yet? -- A seventh! I'll see no more --  
And yet the eighth appears, who bears a glass,  
Which shews me many more; and some I see,  
That twofold balls and treble scepters carry.  
Horrible sight! nay, now, I see, 'tis true;

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For the blood-bolter'd Banquo smiles upon me,  
And points at them for his. What, is this so?

1 Witch. Ay, Sir, all this is so. But why  
Stands Macbeth thus amazedly?

Come, sisters, cheer we up his sprights,  
And shew the best of our delights;  
I'll charm the Air to give a Sound,  
While you perform your antick round,  
That this great King may kindly say,  
Our duties did his welcome pay. [Musick.

[The witches dance and vanish.

Macb. Where are they? gone? -- Let this pernicious hour  
Stand ay accursed in the kalendar.  
Come in, without there!

Enter Lenox.

Len. What's your Grace's will?  
Macb. Saw you the weyward sisters?  
Len. No, my Lord.  
Macb. Came they not by you?  
Len. No, indeed, my Lord.  
Macb. Infected be the air whereon they ride,  
And damn'd all those that trust them! I did hear  
The galloping of horse. Who was't came by?  
Len. 'Tis two or three, my Lord, that bring you  
word,  
Macduff is fled to England.  
Macb. Fled to England?  
Len. Ay, my good Lord.

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Macb. [Aside.] Time, thou anticipat'st my dread  
exploits.  
The flighty purpose never is o'er-took,  
Unless the deed go with it. From this moment,  
The very firstlings of my heart shall be  
The firstlings of my hand. And even now  
To crown my thoughts with acts, be't thought and  
done,  
The Castle of Macduff I will surprise,  
Seize upon Fife, give to the edge o' th' sword  
His wife, his babes, and all unfortunate souls  
That trace him in his line. No boasting like a fool,  
This deed I'll do before this purpose cool.  
But no more sights. -- Where are these gentlemen?  
Come bring me where they are. [Exeunt.

SCENE III.

Changes to Macduff's Castle at Fife.

Enter Lady Macduff, her Son, and Rosse.

L. Macd. What had he done, to make him fly  
the Land?

Rosse. You must have patience, Madam.

L. Macd. He had none;  
His flight was madness; when our actions do not,  
Our fears do make us traitors.

Rosse. You know not,  
Whether it was his wisdom, or his fear.

L. Macd. Wisdom? to leave his wife, to leave his  
babes,  
His mansion, and his titles, in a place  
From whence himself does fly. He loves us not,  
He wants the nat'ral touch; for the poor wren,

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The most diminutive of birds, will fight,  
Her young ones in her nest, against the owl.  
All is the fear, and nothing is the love;  
As little is the wisdom, where the flight  
So runs against all reason.

Rosse. My dearest Cousin,  
I pray you, school yourself; but for your husband,  
He's noble, wise, judicious, and best knows  
The fits o' th' season. I dare not speak much further,  
But cruel are the times, when we are traitors,  
And do not know ourselves: when we hold rumour  
From what we fear, yet know not what we fear;  
But float upon a wild and violent sea  
Each way, and move -- I take my leave of you;  
Shall not be long but I'll be here again:  
Things at the worst will cease, or else climb upward  
To what they were before. My pretty Cousin,  
Blessing upon you!

L. Macd. Father'd he is, and yet he's fatherless.

Rosse. I am so much a fool, should I stay longer,  
It would be my disgrace, and your discomfort.  
I take my leave at once. [Exit Rosse.]

L. Macd. Sirrah, your father's dead,  
And what will you do now? how will you live?

Son. As birds do, Mother.

L. Macd. What, on worms and flies?

Son. On what I get, I mean; and so do they.

L. Macd. Poor bird! Thou'dst never fear the net,  
nor lime,  
The pit-fall, nor the gin.

Son. Why should I, Mother? poor birds they are not set for.

My father is not dead for all your Saying.

L. Macd. Yes, he is dead; how wilt thou do for a father?

Son. Nay, how will you do for a husband?

L. Macd. Why, I can buy me twenty at any market.

Son. Then you'll buy 'em to sell again.

L. Macd. Thou speak'st with all thy wit, and yet i'faith,

With wit enough for thee.

Son. Was my father a traitor, mother?

L. Macd. Ay, that he was.

Son. What is a traitor?

L. Macd. Why, one that swears and lies.

Son. And be all traitors, that do so?

L. Macd. Every one that does so, is a traitor, and must be hang'd.

Son. And must they all be hang'd, that swear and lie?

L. Macd. Every one.

Son. Who must hang them?

L. Macd. Why, the honest men.

Son. Then the liars and swearers are fools; for there are liars and swearers enow to beat the honest men, and hang up them.

L. Macd. God help thee, poor monkey! But how wilt thou do for a father?

Son. If he were dead, you'd weep for him; if you would not, it were a good sign that I should quickly have a new father.

L. Macd. Poor prattler! how thou talk'st?

Enter a Messenger.

Mes. Bless you, fair dame! I am not to you known, Though in your state of honour I am perfect. I doubt, some danger does approach you nearly;

If you will take a homely man's advice,  
Be not found here; hence with your little ones.  
To fright you thus, methinks, I am too savage;  
To do worse to you were fell cruelty,  
Which is too nigh your person. Heav'n preserve you!



I dare abide no longer. [Exit Messenger.]

L. Macd. Whither should I fly?  
I've done no harm. But I remember now,  
I'm in this earthly world, where to do harm  
Is often laudable; to do good, sometime  
Accounted dang'rous folly. Why then, alas!  
Do I put up that womanly defence,  
To say, I'd done no harm? -- What are these faces?

Enter Murtherers.

Mur. Where is your husband?

L. Macd. I hope, in no place so unsanctified,  
Where such as thou may'st find him.

Mur. He's a traitor.

Son. Thou ly'st, thou shag-ear'd villain.

Mur. What, you egg? [Stabbing him.  
Young fry of treachery?

Son. He's kill'd me, mother.  
Run away, pray you.

[Exit L. Macduff, crying Murther; Murtherers  
pursue her.]

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SCENE IV.

Changes to the King of England's Palace.

Enter Malcolm and Macduff.

Mal. Let us seek out some desolate shade, and  
there  
Weep our sad bosoms empty.

Macd. Let us rather  
Hold fast the mortal sword; and, like good men,  
Bestride our **down-faln birthdom**. Each new morn,  
New widows howl, new orphans cry; new sorrows  
Strike heaven on the face, that it resounds

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As if it felt with Scotland, and yell'd out  
Like syllables of dolour.

Mal. What I believe, I'll wail;  
What know, believe; and, what I can redress,  
As I shall find the time to friend, I will.  
What you have spoke, it may be so, perchance;  
This tyrant, whose sole name blisters our tongues,

Was once thought honest: you have lov'd him well,  
He hath not touch'd you yet. I'm young; but some-  
thing

You may deserve of him through me, and wisdom  
To offer up a weak, poor, innocent lamb,  
T' appease an angry God.

Macd. I am not treacherous.

Mal. But Macbeth is.

A good and virtuous nature may recoil  
In an imperial Charge. I crave your pardon:  
That which you are, my thoughts cannot transpose;  
Angels are bright still, though the brightest fell,  
Though all things foul would bear the brows of  
Grace,

Yet Grace must look still so.

Macd. I've lost my hopes.

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Mal. Perchance, ev'n there, where I did find my doubts.  
Why in that rawness left you wife and children,  
Those precious motives, those strong knots of love,  
Without leave-taking? ---- I pray you,  
Let not my jealousies be your dishonours,  
But mine own safeties. You may be rightly just,  
Whatever I shall think.

Macd. Bleed, bleed, poor Country!  
Great Tyranny, lay thou thy Basis sure,  
For goodness dares not check thee! -- Wear thou thy  
wrongs --

His title is affear'd. -- Fare thee well, lord:  
I would not be the villain that thou think'st,  
For the whole space that's in the tyrant's grasp,  
And the rich East to boot.

Mal. Be not offended;  
I speak not as in absolute fear of you.  
I think, our country sinks beneath the yolk;  
It weeps, it bleeds, and each new day a gash  
Is added to her wounds. I think withal,  
There would be hands up-lifted in my Right:  
And here from gracious England have I Offer  
Of goodly thousands. But for all this,  
When I shall tread upon the Tyrant's head,  
Or wear it on my sword, yet my poor Country  
Shall have more vices than it had before;  
More suffer, and more sundry ways than ever,  
By him that shall succeed.

Macd. What should he be?

Mal. It is myself I mean, in whom I know

All the particulars of vice so grafted,

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That, when they shall be open'd, black Macbeth  
Will seem as pure as snow, and the poor State  
Esteem him as a lamb, being compar'd  
With my confineless harms.

Macd. Not in the legions  
Of horrid hell can come a devil more damn'd,  
In Evils to top Macbeth.

Mal. I grant him bloody,  
Luxurious, avaricious, false, deceitful,  
Sudden, malicious, smacking of ev'ry sin  
That has a name. But there's no bottom, none,  
In my voluptuousness; your wives, your daughters,  
Your matrons, and your maids, could not fill up  
The cistern of my lust; and my desire  
All continent impediments would o'er-bear,  
That did oppose my will. Better Macbeth,  
Than such an one to reign.

Macd. Boundless intemperance  
In nature is a tyranny; it hath been  
Th' untimely emptying of the happy Throne,  
And fall of many Kings. But fear not yet  
To take upon you what is yours; you may  
Convey your pleasures in a spacious plenty,  
And yet seem cold, the time you may so hoodwink.  
We've willing dames enough; there cannot be  
That vulture in you to devour so many,  
As will to Greatness dedicate themselves,  
Finding it so inclin'd.

Mal. With this, there grows,  
In my most ill-compos'd affection, such  
A stanchless Avarice, that, were I King,  
I should cut off the Nobles for their lands;  
Desire his jewels, and this other's house;  
And my more-having would be as a sauce  
To make me hunger more; that I should forge

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Quarrels unjust against the good and loyal,  
Destroying them for wealth.

Macd. This Avarice  
**Sticks** deeper; grows with more pernicious root  
Than **summer seeming** lust; and it hath been  
The sword of our slain Kings: yet do not fear;  
Scotland hath foysons, to fill up your will,

Of your mere own. All these are portable,  
With other Graces weigh'd.

Mal. But I have none; the King-becoming graces,  
As justice, verity, temp'rance, stableness,  
Bounty, persev'rance, mercy, lowliness,  
Devotion, patience, courage, fortitude;  
I have no relish of them, but abound  
In the division of each several crime,  
Acting it many ways. Nay, had I power, I should  
Pour the sweet milk of Concord into Hell,  
Uproar the universal peace, confound  
All unity on earth.

Macd. Oh Scotland! Scotland!

Mal. If such a one be fit to govern, speak.  
I am as I have spoken.

Macd. Fit to govern?  
No, not to live. O nation miserable,  
With an untitled tyrant, bloody-scepter'd,  
When shalt thou see thy wholesome days again?  
Since that the truest Issue of thy Throne  
By his own interdiction stands accurst,  
And does blaspheme his Breed. Thy royal father  
Was a most sainted King; the Queen, that bore thee,  
Oftrner upon her knees than on her feet,  
Dy'd every day she liv'd. Oh, fare thee well!

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These evils, thou repeat'st upon thyself,  
Have banish'd me from Scotland. Oh, my breast!  
Thy hope ends here.

Mal. Macduff, this noble Passion,  
Child of integrity, hath from my soul  
Wip'd the black scruples; reconcil'd my thoughts  
To thy good truth and honour. **Develish** Macbeth  
By many of these trains hath sought to win me  
Into his pow'r, and modest wisdom plucks me  
From over-credulous haste; but God above  
Deal between thee and me! for even now  
I put myself to thy direction, and  
Unspeak mine own detraction; here abjure  
The taints and blames I laid upon myself,  
For strangers to my nature. I am yet  
Unknown to woman, never was forsworn,  
Scarcely have coveted what was mine own,  
At no time broke my faith, would not betray  
The devil to his fellow, and delight  
No less in truth than life. My first false-speaking  
Was this upon myself. What I am truly,

Is thine, and my poor Country's, to command;  
Whither, indeed, before thy here-approach,  
Old Siward with ten thousand warlike-men,  
All ready at a point, was setting forth.  
Now we'll together, and the chance of goodness

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Be like our warranted quarrel! Why are you silent?  
Macd. Such welcome, and unwelcome things at  
once,  
'Tis hard to reconcile.

SCENE V.

Enter a Doctor.

Mal. Well; more anon. -- Comes the King forth,  
I pray you?

Doct. Ay, Sir; there are a crew of wretched souls,  
That stay his cure; their malady convinces  
The great assay of art. But, at his Touch,  
Such sanctity hath heaven given his hand,  
They presently amend. [Exit.

Mal. I thank you, Doctor.

Macd. What's the Disease he means?

Mal. 'Tis call'd the Evil;  
A most miraculous Work in this good King,  
Which often since my here remain in England  
I've seen him do. How he sollicithe heav'n,  
Himself best knows; but strangely-visited people,  
All swoln and ulc'rous, pitiful to the eye,  
The mere despair of surgery, he cures,  
Hanging a golden Stamp about their necks,  
Put on with holy prayers. And 'tis spoken,

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To the succeeding Royalty he leaves  
The healing Benediction. With this strange virtue,  
He hath a heavenly gift of Prophecy;  
And sundry blessings hang about his Throne,  
That speak him full of Grace.

SCENE VI.

Enter Rosse.

Macd. See, who comes here!

Mal. My countryman; but yet I know him not.  
Macd. My ever-gentle Cousin, welcome hither.  
Mal. I know him now. Good God betimes remove  
The means that **make** us strangers!  
Rosse. Sir, Amen.  
Macd. Stands Scotland where it did?  
Rosse. Alas, poor Country,  
Almost afraid to know itself. It cannot  
Be call'd our Mother, but our Grave; where nothing,  
But who knows nothing, is once seen to smile:  
Where sighs and groans, and shrieks that rend the air,  
Are made, not mark'd; where violent sorrow seems  
A modern ecstasie; the dead man's Knell  
Is there scarce ask'd, for whom; and good men's lives  
Expire before the flowers in their caps;  
Dying, or ere they sicken.  
Macd. Oh, relation  
Too nice, and yet too true!

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Mal. What's the newest grief?  
Rosse. That of an hour's age doth hiss the speaker,  
Each minute teems a new one.  
Macd. How does my wife?  
Rosse. Why, well. ----  
Macd. And all my children?  
Rosse. Well too. ----  
Macd. The tyrant has not batter'd at their peace?  
Rosse. No; they were well at peace, when I did  
leave 'em.  
Macd. Be not a niggard of your speech. How  
goes it?  
Rosse. When I came hither to transport the tidings,  
Which I have heavily borne, there ran a rumour  
Of many worthy fellows that were out,  
Which was to my belief witness'd the rather,  
For that I saw the Tyrant's Power a-foot.  
Now is the time of help; your eye in Scotland  
Would create soldiers, and make women fight,  
To doff their dire distresses.  
Mal. Be't their comfort  
We're coming thither. Gracious England hath  
Lent us good Siward and ten thousand men,  
An older, and a better soldier, none  
That Christendom gives out.  
Rosse. Would I could answer  
This comfort with the like! But I have words,  
That would be howl'd out in the desert air,

Where Hearing should not catch them.

Macd. What concern they?  
The gen'ral cause? or is it a fee-grief,  
Due to some single breast?

Rosse. No mind, that's honest,  
But in it shares some woe; though the main part  
Pertains to you alone.

Macd. If it be mine,

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Keep it not from me, quickly let me have it.

Rosse. Let not your ears despise my tongue for ever,  
Which shall possess them with the heaviest Sound,  
That ever yet they heard.

Macd. Hum! I guess at it.

Rosse. Your Castle is surpriz'd, your wife and babes  
Savagely slaughter'd; to relate the manner,  
Were on the Quarry of these murther'd deer  
To add the death of you.

Mal. Merciful heav'n!  
What, man! ne'er pull your hat upon your brows;  
Give sorrow words; the grief, that does not speak,  
Whispers the o'er-fraught heart, and bids it break.

Macd. My children too! ----

Rosse. Wife, children, servants, all that could be  
found.

Macd. And I must be from thence! my wife kill'd too!

Rosse. **I have** said.

Mal. Be comforted.

Let's make us med'cines of our great Revenge,  
To cure this deadly grief.

Macd. He has no children. -- All my pretty ones?  
Did you say, all? What, all? Oh, hell-kite! all?  
What, all my pretty chickens, and their dam,  
At one fell swoop?

Mal. Dispute it like a Man.

Macd. I shall do so,  
But I must also feel it as a Man.  
I cannot but remember such things were,  
That were most precious to me. Did heav'n look on,  
And would not take their part? Sinful Macduff,  
They were all struck for thee! naught that I am,  
Not for their own demerits, but for mine,  
Fell Slaughter on their souls. Heav'n rest them now!

Mal. Be this the whetstone of your sword, let grief

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Convert to wrath. Blunt not the heart, enrage it.

Macd. O, I could play the woman with mine eyes,  
And braggart with my tongue. But, gentle heav'n!  
Cut short all intermission; front to front,  
Bring thou this fiend of Scotland and myself;  
Within my sword's length set him, if he 'scape,  
Then heav'n forgive him too!

Mal. This tune goes manly.  
Come, go we to the King, our Power is ready;  
Our lack is nothing but our leave. Macbeth  
Is ripe for shaking, and the Powers above  
Put on their instruments. Receive what cheer you  
may;  
The night is long, that never finds the day. [Exeunt.]

#### ACT V. SCENE I.

An Ante-chamber in Macbeth's Castle.

Enter a Doctor of Physick, and a Gentlewoman.

Doctor.  
I have two nights watch'd with you, but can  
perceive no truth in your report. When was it  
she last walk'd?

Gent. Since his Majesty went into the field, I have  
seen her rise from her bed, throw her night-gown up-  
on her, unlock her closet, take forth paper, fold it,  
write upon't, read it, afterwards seal it, and again  
return to bed; yet all this while in a most fast sleep.

Doct. A great perturbation in nature! to receive at  
once the benefit of sleep, and do the effects of watch-  
ing. In this slumbry agitation, besides her walking,

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and other actual performances, what, at any time, have  
you heard her say?

Gent. That, Sir, which I will not report after her.

Doct. You may to me, and 'tis most meet you should.

Gent. Neither to you, nor any one, having no wit-  
ness to confirm my speech.

Enter Lady Macbeth with a Taper.

Lo, you! here she comes. This is her very guise, and  
upon my life, fast asleep. Observe her, stand close.

Doct. How came she by that light?

Gent. Why, it stood by her. She has light by her



continually, 'tis her command.

Doct. You see, her eyes are open.

Gent. Ay, but their sense is shut.

Doct. What is it she does now? Look how she rubs her hands.

Gent. It is an accustom'd action with her, to seem thus washing her hands; I have known her continue in this a quarter of an hour.

Lady. Yet here's a spot.

Doct. Hark, she speaks. I will set down what comes from her, to **satisfy** my remembrance the more strongly.

Lady. Out! damned spot; out, I say -- One; two; why then, 'tis time to do't ---- Hell is murky. Fie, my lord, fie! a soldier, and afraid? What need we fear who knows it, when none can call our power to account? -- Yet who would have thought the old man to have so much blood in him?

Doct. Do you mark that?

Lady. The Thane of Fife had a wife; where is she now. What, will these hands ne'er be clean? -- No more o' that, my lord, no more o' that: you mar all with this starting.

Doct. Go to, go to; you have known what you should not.

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Gent. She has spoke what she should not, I am sure of that. Heav'n knows, what she has known.

Lady. Here's the smell of the blood still; all the perfumes of Arabia will not sweeten this little hand. Oh! oh! oh!

Doct. What a sigh is there? The heart is sorely charg'd.

Gent. I would not have such a heart in my bosom, for the dignity of the whole body.

Doct. Well, well, well ----

Gent. Pray God, it be, Sir.

Doct. This disease is beyond my practice; yet I have known those which have walk'd in their sleep, who have died holily in their beds.

Lady. Wash your hands, put on your Night-gown, look not so pale -- I tell you yet again, Banquo's buried; he cannot come out of his Grave.

Doct. Even so?

Lady. To bed, to bed; there's knocking at the gate. Come, come, come, come, give me your hand; what's done, cannot be undone. To bed, to bed, to

bed.

[Exit Lady.]

Doct. Will she go now to bed?

Gent. Directly.

Doct. Foul whisp'rings are abroad; unnat'ral deeds  
Do breed unnat'ral troubles. Infected minds  
To their deaf pillows will discharge their Secrets.  
More needs she the Divine, than the Physician,  
God, God, forgive us all! Look after her;  
Remove from her the means of all annoyance,  
And still keep eyes upon her. So, good night.  
My mind she'as mated, and amaz'd my sight.  
I think, but dare not speak.

Gent. Good night, good Doctor. [Exeunt.]

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SCENE II.

Changes to a Field, with a Wood at distance.

Enter Menteth, Cathness, Angus, Lenox, and Soldiers.

Ment. The English Power is near, led on by  
Malcolm,  
His uncle Siward, and the good Macduff.  
Revenge burn in them, for their dear causes  
Would to the bleeding and the grim alarm  
Excite the mortified man.

Ang. Near Birnam-wood  
Shall we well meet them; that way are they coming?

Cath. Who knows, if Donalbain be with his brother?

Len. For certain, Sir, he is not. I've a file  
Of all the Gentry; there is Siward's son  
And many unrrough youths, that even now,  
Protest their first of manhood.

Ment. What does the tyrant?

Cath. Great Dunsinane he strongly fortifies;  
Some say, he's mad; others, that lesser hate him,  
Do call it valiant fury; but for certain,  
He cannot buckle his distemper'd Cause  
Within the belt of Rule.

Ang. Now does he feel  
His secret murthers sticking on his hands;

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Now minutely Revolts upbraid his faith-breach;  
Those, he commands, move only in command,

Nothing in love; now does he feel his Title  
Hang loose about him, like a giant's robe  
Upon a dwarfish thief.

Ment. Who then shall blame  
His pester'd senses to recoil, and start,  
When all that is within him does condemn  
Itself, for being there?

Cath. Well, march we on,  
To give obedience where 'tis truly ow'd.  
Meet we the med'cine of the sickly Weal,  
And with him pour we, in our Country's purge,  
Each drop of us.

Len. Or so much as it needs,  
To dew the sovereign flower, and drown the weeds.  
Make up our March towards Birnam.

### SCENE III.

The Castle of Dunsinane.

Enter Macbeth, Doctor, and Attendants.

Macb. Bring me no more Reports. Let them  
fly all;  
'Till Birnam-wood remove to Dunsinane,  
I cannot taint with fear. What's the boy Malcolm?  
Was he not born of woman? Spirits, that know  
All mortal consequences, have pronounc'd it,  
*Fear not, Macbeth; no man, that's born of woman,  
Shall e'er have power upon thee.* ---- Then fly, false  
Thanes,

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And mingle with the English Epicures.  
The mind I sway by, and the heart I bear,  
Shall never sag with doubt, nor shake with fear.

Enter a Servant.

The devil damn thee black, thou cream'fac'd lown!  
Where got'st thou that goose-look?

Ser. There are ten thousand ----

Macb. Geese, villain?

Ser. Soldiers, Sir.

Macb. Go, prick thy face, and over-red thy fear,  
Thou lilly-liver'd boy. What soldiers, Patch?  
Death of thy soul! those linnen cheeks of thine  
Are counsellors to fear. What soldiers, whey-face?

Ser. The English force, so please you.

Macb. Take thy face hence -- Seyton! -- I'm sick at heart,

When I behold -- Seyton, I say! -- This push

Will cheer me ever, or disease me now.

I have liv'd long enough: my way of life

Is fall'n into the Sear, the yellow leaf,

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And that, which should accompany old age,

As honour, love, obedience, troops of friends,

I must not look to have; but in their stead,

Curses not loud but deep, mouth honour, breath,

Which the poor heart would fain deny, and dare not.

Seyton! ----

Enter Seyton.

Sey. What is your gracious pleasure?

Macb. What news more?

Sey. All is confirm'd, my Lord, which was reported.

Macb. I'll fight, 'till from my bones my flesh be  
hackt;

Give me my armour.

Sey. 'Tis not needed yet.

Macb. I'll put it on.

Send out more horses, skirre the country round;

Hang those that talk of fear. Give me mine armour.

How do's your Patient, Doctor?

Doct. Not so sick, my Lord,  
As she is troubled with thick-coming fancies,  
That keep her from her rest.

Macb. Cure her of that.  
Canst thou not minister to a mind diseas'd,  
Pluck from the memory a rooted sorrow,  
Raze out the written troubles of the brain,  
And, with some sweet oblivious antidote,  
Cleanse the stuff'd bosom of that perilous stuff,  
Which weighs upon the heart?

Doct. Therein the Patient  
Must minister unto himself.

Macb. Throw physick to the dogs, I'll none of  
it.

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-- Come, put my armour on; give me my staff.

Seyton, send out -- Doctor, the Thanes fly from me --

Come, Sir, dispatch -- If thou could'st, Doctor, cast  
The water of my Land, find her disease,  
And purge it to a sound and pristine health;  
I would applaud thee to the very Echo,  
That should applaud again. Pull't off, I say ----  
What rubarb, senna, or what purgative drug,  
Would scour these English hence! Hear'st thou of them?

Doct. Ay, my good Lord; your royal Preparation  
Makes us hear something.

Macb. Bring it after me.  
I will not be afraid of death and bane,  
'Till Birnam-forest come to Dunsinane.

Doct. Were I from Dunsinane away and clear,  
Profit again should hardly draw me here. [Exeunt.]

#### SCENE IV.

Changes to Birnam-Wood.

Enter Malcolm, Siward, Macduff, Siward's Son,  
Menteth; Cathness, Angus, and Soldiers marching.

Mal. Cousins, I hope the days are near at  
hand,  
That chambers will be safe.

Ment. We doubt it nothing.

Siw. What wood is this before us?

Ment. The wood of Birnam.

Mal. Let every soldier hew him down a bough,  
And bear't before him; thereby shall we shadow  
The numbers of our Host, and make discov'ry  
Err in report of us.

Sold. It shall be done.

Siw. We learn no other, but the **confident** tyrant

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Keeps still in Dunsinane, and will endure  
Our setting down before't.

Mal. 'Tis his main hope,  
For where there is advantage to be given,  
Both more and less have given him the Revolt;  
And none serve with him but constrained things,  
Whose hearts are absent too.

Macd. Let our just censures  
Attend the true event, and put we on  
Industrious soldiership.

Siw. The time approaches,  
That will with due decision make us know

What we shall say we have, and what we owe;  
Thoughts speculative their unsure hopes relate,  
But certain issue Strokes must arbitrate,  
Towards which, advance the war. [Exeunt marching.]

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SCENE V.

Changes to the Castle of Dunsinane.

Enter Macbeth, Seyton, and Soldiers with drums  
and colours.

Macb. Hang out our banners on the outward  
walls,  
The Cry is still,  
*they come.*  
Our Castle's strength  
Will laugh a siege to scorn. Here let them lye,  
'Till famine and the ague eat them up;  
Were they not forc'd with those that should be ours,  
We might have met them dareful, beard to beard,  
And beat them backward home. What is that noise?

[A cry within of women.]

Sey. It is the cry of women, my good Lord.

Macb. I have almost forgot the taste of fears;  
The time has been, my senses would have cool'd  
To hear a night shriek, and my fell of hair  
Would at a dismal treatise rouse and stir,  
As life were in't. I have slept full with horrors;  
Direness, familiar to my slaught'rous thoughts,  
Cannot once start me. Wherefore was that Cry?

Sey. The Queen, my Lord, is dead.

Macb. She should have dy'd hereafter;

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There would have been a time for such a word.  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to-day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to **dusty** death. Out, out, brief candle!  
Life's but a walking shadow, a poor Player,  
That struts and frets his hour upon the Stage,  
And then is heard no more! It is a Tale,

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Told by an **idiot**, full of sound and fury,  
Signifying nothing!

Enter a Messenger.

Thou com'st to use thy tongue. Thy story quickly.

Mes. My gracious Lord,  
I should report That which, I say, I saw,  
But know not how to do't.

Macb. Well, say it, Sir.

Mes. As I did stand my watch upon the hill,  
I look'd toward Birnam, and anon, methought,  
The Wood began to move.

Macb. Liar, and slave! [Striking him.

Mes. Let me endure your wrath, if't be not so.  
Within this three mile may you see it coming;  
I say, a moving grove.

Macb. If thou speak'st false,  
Upon the next tree shalt thou hang alive,  
'Till famine cling thee; if thy speech be sooth,  
I care not, if thou dost for me as much.  
-- I pull in Resolution, and begin  
To doubt the equivocation of the fiend,  
That lies like truth.

*Fear not, 'till Birnam-wood*

*Do come to Dunsinane, ----*

and now a wood

Comes towards Dunsinane. Arm, arm, and out!  
If this, which he avouches, does appear,  
There is nor flying hence, nor tarrying here;  
I 'gin to be  $\emptyset$  weary of the Sun;  
And wish, the state o'th' world were now undone.

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Ring the alarum Bell. Blow, wind! come, wrack!  
At least, we'll die with harness on our back. [Exeunt.

SCENE VI.

Before Dunsinane.

Enter Malcolm, Siward, Macduff, and their Army  
with Boughs.

Mal. Now, near enough. Your leavy screens  
throw down,  
And shew like those you are. You, worthy uncle,

Shall with my Cousin, your right-noble son,  
Lead our first battle. Brave Macduff and we  
Shall take upon's what else remains to do,  
According to our order.

Siw. Fare you well:  
Do We but find the Tyrant's Power to-night,  
Let us be beaten, if we cannot fight.

Macd. Make all our trumpets speak, give them all  
breath,  
Those clam'rous harbingers of blood and death. [Exe.  
[Alarums continued.

Enter Macbeth.

Macb. They've ty'd me to a stake, I cannot fly,  
But, bear-like, I must fight the course. What's he,  
That was not born of woman? such a one  
Am I to fear, or none.

Enter young Siward.

Yo. Siw. What is thy name?  
Macb. Thou'lt be afraid to hear it.  
Yo. Siw. No, though thou call'st thyself a hotter  
name,  
Than any is in hell.

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Macb. My name's Macbeth.  
Yo. Siw. The devil himself could not pronounce a  
title  
More hateful to mine ear.  
Macb. No, nor more fearful.  
Yo. Siw. Thou liest, abhorred Tyrant; with my  
sword  
I'll prove the lie thou speak'st.  
[Fight, and young Siward's slain.  
Macb. Thou wast born of woman. ----  
But swords I smile at, weapons laugh to scorn,  
Brandish'd by man that's of a woman born. [Exit.

Alarums. Enter Macduff.

Macd. That way the noise is. Tyrant, shew thy  
face;  
If thou be'st slain, and with no stroke of mine,  
My wife and children's ghosts will haunt me still.  
I cannot strike at wretched Kernes, whose arms



Are hir'd to bear their staves; or thou, Macbeth,  
Or else my sword with an unbatter'd edge  
I sheath again undeeded. There thou should'st be --  
By this great clatter, one of greatest note  
Seems bruited. Let me find him, fortune!  
And more I beg not. [Exit Alarum.]

Enter Malcolm and Siward.

Siw. This way, my lord. The Castle's gently ren-  
der'd;  
The tyrant's people on both sides do fight;  
The noble Thanes do bravely in the war;  
The day almost **professes itself** yours,  
And little is to do.

Mal. We've met with foes,  
That strike beside us.

Siw. Enter, Sir, the Castle. [Exeunt. Alarum.]

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SCENE VII.

Enter Macbeth.

Macb. Why should I play the Roman fool, and die  
On mine own sword? whilst I see lives, the gashes  
Do better upon them.

To him, enter Macduff.

Macd. Turn, hell-hound, turn.

Macb. Of all men else I have avoided thee.  
But get thee back, my soul is too much charg'd  
With blood of thine already.

Macd. I've no words;  
My voice is in my sword! Thou bloodier villain,  
Than terms can give thee out. [Fight. Alarum.]

Macb. Thou losest labour;  
As easie may'st thou the intrenchant air  
With thy keen sword impress, as make me bleed:  
Let fall thy blade on vulnerable crests,  
I bear a charmed life, which must not yield  
To one of woman born.

Macd. Despair thy Charm!  
And let the Angel, whom thou still hast serv'd,  
Tell thee, Macduff was from his mother's womb  
Untimely ripp'd.

Macb. Accursed be that tongue that tells me so,

For it hath cow'd my better part of man;  
And be these juggling fiends no more believ'd,  
That palter with us in a double sense;  
That keep the word of promise to our ear,  
And break it to our hope. I'll not fight with thee.

Macd. Then yield thee, coward,  
And live to be the shew, and gaze o'th' time.  
We'll have thee, as our rarer monsters are,

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Painted upon a pole, and under-writ,

*Here may you see the tyrant.*

Macb. I will not yield,  
To kiss the ground before young Malcolm's feet,  
And to be baited with the rabble's Curse.  
Though Birnam-wood be come to Dunsinane,  
And thou, oppos'd, be of no woman born,  
Yet I will try the last. Before my body  
I throw my warlike shield. Lay on, Macduff;  
And damn'd be he, that first cries, *Hold, enough.*  
[Exeunt fighting. Alarums.]

SCENE VIII.

Retreat and flourish. Enter with Drum and Colours,  
Malcolm, Siward, Rosse, Thanos, and Soldiers.

Mal. I would the friends we miss, were safe arriv'd.  
Siw. Some must go off; and yet, by these I see,  
So great a day as this is cheaply bought.

Mal. Macduff is missing, and your noble son.

Rosse. Your son, my lord, has paid a soldier's debt;  
He only liv'd but 'till he was a man,  
The which no sooner had his prowess confirm'd,  
In the unshrinking station where he fought,  
But like a man he dy'd.

Siw. Then is he dead?

Rosse. Ay, and brought off the field. Your cause  
of sorrow  
Must not be measur'd by his worth, for then  
It hath no end.

Siw. Had he his hurts before?

Rosse. Ay, on the front.

Siw. Why then, God's soldier be he!  
Had I as many sons as I have hairs,

I would not wish them to a fairer death.  
And so his knell is knoll'd.

Mal. He's worth more sorrow,  
And that I'll spend for him.

Siw. He's worth no more;  
They say, he parted well, and paid his score.  
So, God be with him! -- Here comes newer comfort.

Enter Macduff, with Macbeth's head.

Macd. Hail, King! for so thou art. Behold, where  
stands  
Th' Usurper's cursed head. The time is free;  
I see thee compast with thy Kingdom's Peers,  
That speak my salutation in their minds,  
Whose voices I desire aloud with mine.  
Hail, King of Scotland!

All. Hail, King of Scotland! [Flourish.

Mal. We shall not spend a large expence of time,  
Before we reckon with your sev'ral loves,  
And make us even with you. Thanes and kinsmen,  
Henceforth be Earls, the first that ever Scotland  
In such an honour nam'd. What's more to do,  
Which would be planted newly with the time,  
As calling home our exil'd friends abroad,  
That fled the snares of watchful tyranny,  
Producing forth the cruel ministers  
Of this dead butcher, and his fiend-like Queen,  
Who, as 'tis thought, by self and violent hands  
Took off her life; this, and what needful else

That calls upon us, by the grace of **Grace**,  
We will perform in measure, time and place.  
So thanks to all at once, and to each one,  
Whom we invite to see us crown'd at Scone.

[Flourish. Exeunt omnes.